



Ralf Behrens

Allemagne, Edewecht

Minuet (Opus 1-1-3 - Version 1) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Minuet [Opus 1-1-3 - Version 1]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	2 Guitares (duo)
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 1-1-3 Minuet

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 120

Guitar 1

Guitar 2

5

9

13

17

21

Musical notation for measures 21-24. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef with a key signature of two sharps. Measure 21 starts with a half note G4 in the upper staff and a half note G2 in the lower staff. Measure 22 has a quarter note A4 in the upper staff and a quarter note A2 in the lower staff. Measure 23 has a quarter note B4 in the upper staff and a quarter note B2 in the lower staff. Measure 24 has a half note C5 in the upper staff and a half note C2 in the lower staff.

25

Musical notation for measures 25-28. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. The lower staff is in bass clef with a key signature of two sharps. Measure 25 starts with a half note D5 in the upper staff and a half note D2 in the lower staff. Measure 26 has a quarter note E5 in the upper staff and a quarter note E2 in the lower staff. Measure 27 has a quarter note F#5 in the upper staff and a quarter note F#2 in the lower staff. Measure 28 has a quarter note G5 in the upper staff and a quarter note G2 in the lower staff.

29

Musical notation for measures 29-32. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. The lower staff is in bass clef with a key signature of two sharps. Measure 29 starts with a half note A5 in the upper staff and a half note A2 in the lower staff. Measure 30 has a quarter note B5 in the upper staff and a quarter note B2 in the lower staff. Measure 31 has a quarter note C6 in the upper staff and a quarter note C2 in the lower staff. Measure 32 has a quarter note D6 in the upper staff and a quarter note D2 in the lower staff.

33

Musical notation for measures 33-36. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. The lower staff is in bass clef with a key signature of two sharps. Measure 33 starts with a half note E6 in the upper staff and a half note E2 in the lower staff. Measure 34 has a quarter note F#6 in the upper staff and a quarter note F#2 in the lower staff. Measure 35 has a quarter note G6 in the upper staff and a quarter note G2 in the lower staff. Measure 36 has a quarter note A6 in the upper staff and a quarter note A2 in the lower staff.

37

Musical notation for measures 37-40. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. The lower staff is in bass clef with a key signature of two sharps. Measure 37 starts with a half note B6 in the upper staff and a half note B2 in the lower staff. Measure 38 has a quarter note C7 in the upper staff and a quarter note C2 in the lower staff. Measure 39 has a quarter note D7 in the upper staff and a quarter note D2 in the lower staff. Measure 40 has a half note E7 in the upper staff and a half note E2 in the lower staff.