



Ralf Behrens

Allemagne, Edewecht

Minuet (Opus 1-1-3 - Version 1 - in Bb - low) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Minuet [Opus 1-1-3 - Version 1 - in Bb - low]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Trompette et Guitare
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 1-1-3 Minuet

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 120

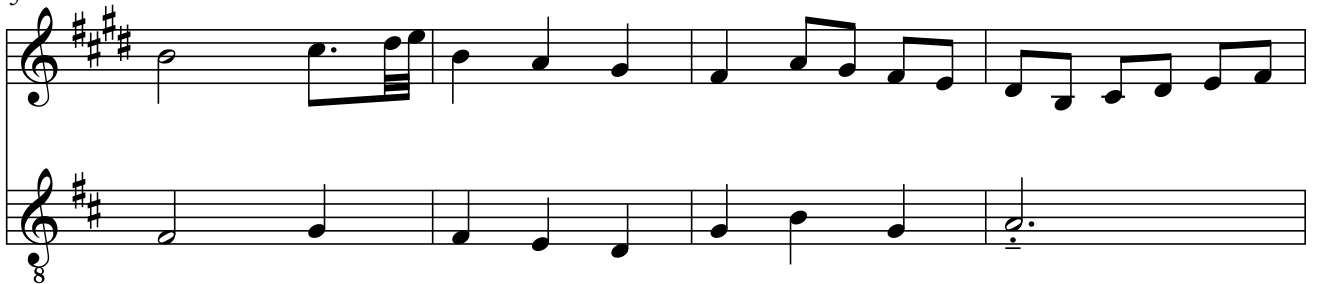
Trumpet in Bb



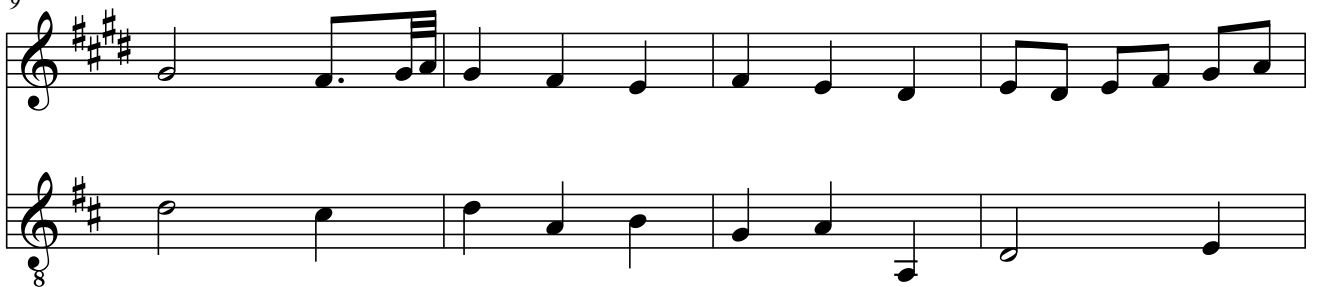
Guitar



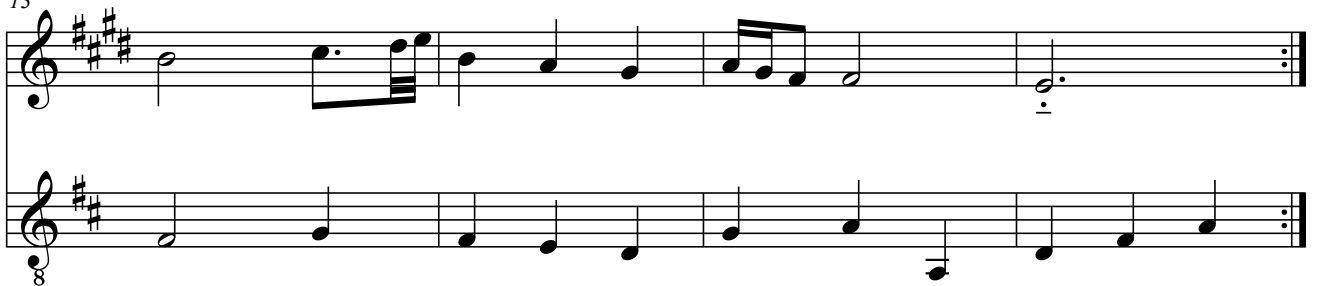
5



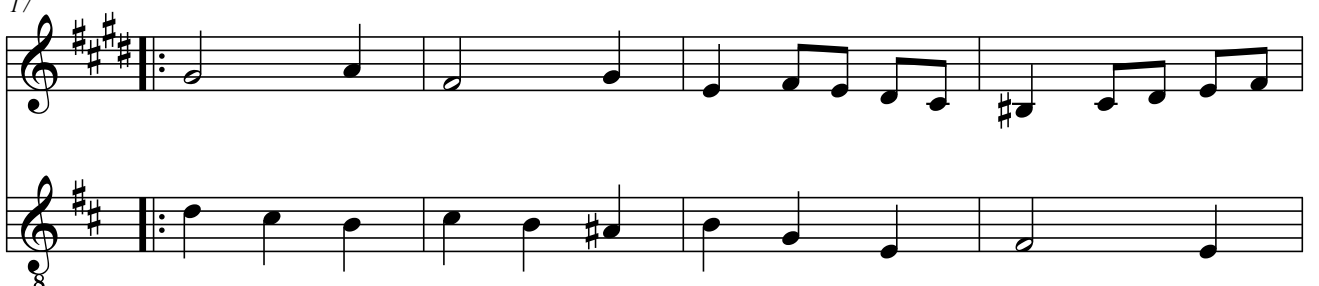
9



13



17



21

Musical notation for measures 21-24. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of three sharps (F#, C#, G#). The music features a melody in the upper staff and a bass line in the lower staff. Measures 21 and 22 show a half note in the upper staff and a quarter note in the lower staff. Measures 23 and 24 show a half note in the upper staff and a quarter note in the lower staff, with a fermata over the final notes.

25

Musical notation for measures 25-28. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of three sharps (F#, C#, G#). The music features a melody in the upper staff and a bass line in the lower staff. Measures 25 and 26 show a half note in the upper staff and a quarter note in the lower staff. Measures 27 and 28 show a half note in the upper staff and a quarter note in the lower staff, with a fermata over the final notes.

29

Musical notation for measures 29-32. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of three sharps (F#, C#, G#). The music features a melody in the upper staff and a bass line in the lower staff. Measures 29 and 30 show a half note in the upper staff and a quarter note in the lower staff. Measures 31 and 32 show a half note in the upper staff and a quarter note in the lower staff, with a fermata over the final notes.

33

Musical notation for measures 33-36. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of three sharps (F#, C#, G#). The music features a melody in the upper staff and a bass line in the lower staff. Measures 33 and 34 show a half note in the upper staff and a quarter note in the lower staff. Measures 35 and 36 show a half note in the upper staff and a quarter note in the lower staff, with a fermata over the final notes.

37

Musical notation for measures 37-40. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of three sharps (F#, C#, G#). The music features a melody in the upper staff and a bass line in the lower staff. Measures 37 and 38 show a half note in the upper staff and a quarter note in the lower staff. Measures 39 and 40 show a half note in the upper staff and a quarter note in the lower staff, with a fermata over the final notes.