



Ralf Behrens

Allemagne, Edewecht

Minuet (Opus 1-1-3 - Version 1) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Minuet [Opus 1-1-3 - Version 1]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Hautbois et guitare
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 1-1-3 Minuet

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 120

Oboe

Guitar

Musical notation for the first system, measures 1-4. The Oboe staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The Guitar staff is in treble clef with the same key signature and time signature. Both staves begin with a repeat sign. The Oboe part features a melodic line with eighth and sixteenth notes, while the guitar part provides a harmonic accompaniment with quarter and eighth notes.

5

Musical notation for the second system, measures 5-8. The Oboe staff continues the melodic line, and the guitar part continues with its accompaniment. The system ends with a repeat sign in both staves.

9

Musical notation for the third system, measures 9-12. The Oboe staff continues the melodic line, and the guitar part continues with its accompaniment. The system ends with a repeat sign in both staves.

13

Musical notation for the fourth system, measures 13-16. The Oboe staff continues the melodic line, and the guitar part continues with its accompaniment. The system ends with a repeat sign in both staves.

17

Musical notation for the fifth system, measures 17-20. The Oboe staff continues the melodic line, and the guitar part continues with its accompaniment. The system ends with a repeat sign in both staves.

21

25

29

33

37