



Ralf Behrens

Allemagne, Edewecht

Largo (Opus 1-3-1 - F major - Version 1 - high - treble clef) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Largo [Opus 1-3-1 - F major - Version 1 - high - treble clef]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Alto & Basson
Style :	Classique

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Opus 1-3-1 - Largo

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 70

Violin

Bassoon

Musical notation for measures 1-3. The Violin part is in treble clef with a key signature of one flat and a 4/4 time signature. The Bassoon part is in bass clef with the same key signature and time signature. The music begins with a quarter rest in the Violin and a quarter note in the Bassoon.

4

Musical notation for measures 4-6. The Violin part continues with eighth and quarter notes. The Bassoon part has a quarter rest in measure 4, followed by quarter notes in measures 5 and 6.

8

Musical notation for measures 7-9. The Violin part features a half note in measure 7, followed by quarter notes. The Bassoon part has a quarter rest in measure 7, followed by quarter notes in measures 8 and 9.

12

Musical notation for measures 10-11. The Violin part has a complex eighth-note pattern. The Bassoon part has quarter notes in measure 10 and a quarter rest in measure 11.

15

Musical notation for measures 12-14. The Violin part has a complex eighth-note pattern. The Bassoon part has quarter notes in measure 12, followed by quarter notes in measures 13 and 14.