



Ralf Behrens

Allemagne, Edewecht

Gigg (Opus 4-4-3 - Version 2) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Gigg [Opus 4-4-3 - Version 2]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Hautbois et guitare
Style :	Classique

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Opus 4-4-3 Gigg

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩. = c. 80

Oboe

Guitar

The first system of music shows the beginning of the piece. The Oboe part starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a dotted quarter note G5. The Guitar part starts with a whole rest, followed by quarter notes G2, A2, B2, C3, D3, E3, and a dotted quarter note G3. Both parts are in 6/8 time with a key signature of one flat.

4

4

The second system continues the piece. The Oboe part has eighth notes G4, A4, B4, C5, D5, E5, F5, G5, followed by eighth notes G5, F5, E5, D5, C5, B4, A4, and a dotted quarter note G4. The Guitar part has quarter notes G2, A2, B2, C3, D3, E3, and a dotted quarter note G3.

8

8

The third system continues the piece. The Oboe part has eighth notes G4, A4, B4, C5, D5, E5, F5, G5, followed by eighth notes G5, F5, E5, D5, C5, B4, A4, and a dotted quarter note G4. The Guitar part has quarter notes G2, A2, B2, C3, D3, E3, and a dotted quarter note G3.

12

12

The fourth system continues the piece. The Oboe part has eighth notes G4, A4, B4, C5, D5, E5, F5, G5, followed by eighth notes G5, F5, E5, D5, C5, B4, A4, and a dotted quarter note G4. The Guitar part has quarter notes G2, A2, B2, C3, D3, E3, and a dotted quarter note G3.

17

Musical staff 17 (top): Treble clef, key signature of one flat (B-flat), starting at measure 17. The melody consists of eighth and quarter notes, ending with a quarter rest.

17

Musical staff 17 (bottom): Treble clef, key signature of one flat, starting at measure 17. The accompaniment features a steady eighth-note bass line with a '8' below the staff.

21

Musical staff 21 (top): Treble clef, key signature of one flat, starting at measure 21. The melody includes eighth notes, quarter notes, and a half note with a fermata.

21

Musical staff 21 (bottom): Treble clef, key signature of one flat, starting at measure 21. The accompaniment features a steady eighth-note bass line with a '8' below the staff.

26

Musical staff 26 (top): Treble clef, key signature of one flat, starting at measure 26. The melody includes eighth notes, quarter notes, and a half note with a fermata.

26

Musical staff 26 (bottom): Treble clef, key signature of one flat, starting at measure 26. The accompaniment features a steady eighth-note bass line with a '8' below the staff.

31

Musical staff 31 (top): Treble clef, key signature of one flat, starting at measure 31. The melody consists of eighth notes with various accidentals.

31

Musical staff 31 (bottom): Treble clef, key signature of one flat, starting at measure 31. The accompaniment features a steady eighth-note bass line with a '8' below the staff.

36

Musical staff 36 (top): Treble clef, key signature of one flat, starting at measure 36. The melody consists of eighth notes with various accidentals.

36

Musical staff 36 (bottom): Treble clef, key signature of one flat, starting at measure 36. The accompaniment features a steady eighth-note bass line with a '8' below the staff.

41

41

46

46

51

51

56

56

61

61