



Ralf Behrens

Allemagne, Edewecht

Gigg (Opus 4-4-3 - Version 2 - high notation) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Gigg [Opus 4-4-3 - Version 2 - high notation]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	flûte à bec alto et guitare
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 4-4-3 Gigg

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩. = c. 80

Alto Recorder

Guitar

Musical notation for measures 1-3. The Alto Recorder part (top staff) begins with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The next measure contains a dotted quarter note G4, a quarter rest, and a quarter note G4. The final measure contains eighth notes: G4, A4, B4, C5, B4, A4, G4.

Musical notation for measures 4-5. Measure 4 (Alto Recorder) contains eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 5 (Alto Recorder) contains eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 4 (Guitar) contains a quarter rest, followed by quarter notes: G4, A4, B4, C5. Measure 5 (Guitar) contains a quarter rest, followed by quarter notes: G4, A4, B4, C5.

Musical notation for measures 6-7. Measure 6 (Alto Recorder) contains eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 7 (Alto Recorder) contains eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 6 (Guitar) contains a quarter rest, followed by quarter notes: G4, A4, B4, C5. Measure 7 (Guitar) contains a quarter rest, followed by quarter notes: G4, A4, B4, C5.

Musical notation for measures 8-9. Measure 8 (Alto Recorder) contains eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 9 (Alto Recorder) contains eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 8 (Guitar) contains a quarter rest, followed by quarter notes: G4, A4, B4, C5. Measure 9 (Guitar) contains a quarter rest, followed by quarter notes: G4, A4, B4, C5.

17

Musical staff 17 (top): Treble clef, key signature of one flat (B-flat), starting at measure 17. The melody consists of eighth notes and quarter notes, moving generally upwards.

17

Musical staff 17 (bottom): Treble clef, key signature of one flat, starting at measure 17. The accompaniment consists of dotted quarter notes and eighth notes, with a '8' below the staff.

21

Musical staff 21 (top): Treble clef, key signature of one flat, starting at measure 21. The melody features eighth notes and quarter notes, ending with a sharp sign on the final note.

21

Musical staff 21 (bottom): Treble clef, key signature of one flat, starting at measure 21. The accompaniment consists of dotted quarter notes and eighth notes, with a '8' below the staff.

26

Musical staff 26 (top): Treble clef, key signature of one flat, starting at measure 26. The melody includes eighth notes, quarter notes, and a sharp sign on the final note.

26

Musical staff 26 (bottom): Treble clef, key signature of one flat, starting at measure 26. The accompaniment consists of dotted quarter notes and eighth notes, with a '8' below the staff.

31

Musical staff 31 (top): Treble clef, key signature of one flat, starting at measure 31. The melody features eighth notes and quarter notes, with a sharp sign on the final note.

31

Musical staff 31 (bottom): Treble clef, key signature of one flat, starting at measure 31. The accompaniment consists of dotted quarter notes and eighth notes, with a '8' below the staff.

36

Musical staff 36 (top): Treble clef, key signature of one flat, starting at measure 36. The melody consists of eighth notes and quarter notes.

36

Musical staff 36 (bottom): Treble clef, key signature of one flat, starting at measure 36. The accompaniment consists of dotted quarter notes and eighth notes, with a '8' below the staff.

41

41

46

46

51

51

56

56

61

61