



Ralf Behrens

Allemagne, Edewecht

Gigg (Opus 4-4-3 - Version 1 - low) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Gigg [Opus 4-4-3 - Version 1 - low]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Clarinette, Guitare
Style :	Classique

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Opus 4-4-3 Gigg

John Stanley (1712-1786) (Arr.: Ralf Behrens)
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♩. = c. 80

Clarinet in Bb

Guitar

4

4

9

9

14

14

19

1.

Musical staff 19 (top) in treble clef, key of D major. It contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, F4, E4, D4. A first ending bracket covers the final two measures, which end with a repeat sign.

19

8

1.

Musical staff 19 (bottom) in treble clef, key of D major. It contains a bass line starting with a quarter note G3, followed by eighth notes A3, B3, C4, B3, A3, G3, F3, E3, D3. A first ending bracket covers the final two measures, which end with a repeat sign.

24

2.

Musical staff 24 (top) in treble clef, key of D major. It contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, F4, E4, D4. A second ending bracket covers the final two measures, which end with a repeat sign.

24

8

2.

Musical staff 24 (bottom) in treble clef, key of D major. It contains a bass line starting with a quarter note G3, followed by eighth notes A3, B3, C4, B3, A3, G3, F3, E3, D3. A second ending bracket covers the final two measures, which end with a repeat sign.

29

Musical staff 29 (top) in treble clef, key of D major. It contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, F4, E4, D4. The line continues with a series of eighth notes and quarter notes, ending with a quarter note G4.

29

8

Musical staff 29 (bottom) in treble clef, key of D major. It contains a bass line starting with a quarter note G3, followed by eighth notes A3, B3, C4, B3, A3, G3, F3, E3, D3. The line continues with a series of eighth notes and quarter notes, ending with a quarter note G3.

34

Musical staff 34 (top) in treble clef, key of D major. It contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, F4, E4, D4. The line continues with a series of eighth notes and quarter notes, ending with a quarter note G4.

34

8

Musical staff 34 (bottom) in treble clef, key of D major. It contains a bass line starting with a quarter note G3, followed by eighth notes A3, B3, C4, B3, A3, G3, F3, E3, D3. The line continues with a series of eighth notes and quarter notes, ending with a quarter note G3.

39

Musical staff 39 (top) in treble clef, key of D major. It contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, F4, E4, D4. The line continues with a series of eighth notes and quarter notes, ending with a quarter note G4.

39

8

Musical staff 39 (bottom) in treble clef, key of D major. It contains a bass line starting with a quarter note G3, followed by eighth notes A3, B3, C4, B3, A3, G3, F3, E3, D3. The line continues with a series of eighth notes and quarter notes, ending with a quarter note G3.

44

44

49

49

54

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59

59

64

64