



Ralf Behrens

Allemagne, Edewecht

Gigg (Opus 4-4-3 - Version 1 - high notation) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Gigg [Opus 4-4-3 - Version 1 - high notation]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	flûte à bec alto et guitare
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Opus 4-4-3 Gigg

John Stanley (1712-1786) (Arr.: Ralf Behrens)
www.ra-be-musik-und-mehr.de - ©2016 RaBe

♩. = c. 80

Alto Recorder

Guitar

Musical notation for measures 1-3. The Alto Recorder part (top staff) begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. It features a melodic line with eighth and sixteenth notes, including a repeat sign at the start. The Guitar part (bottom staff) starts with a treble clef, a key signature of one flat, and a 6/8 time signature, providing a harmonic accompaniment with quarter and eighth notes.

Musical notation for measures 4-5. The Alto Recorder part continues with a melodic line, including a measure with a sharp sign (F#) and a repeat sign. The Guitar part continues with a steady accompaniment.

Musical notation for measures 6-7. The Alto Recorder part features a melodic line with eighth notes and a repeat sign. The Guitar part continues with a steady accompaniment.

Musical notation for measures 8-9. The Alto Recorder part continues with a melodic line, including a measure with a sharp sign (F#) and a repeat sign. The Guitar part continues with a steady accompaniment.

19

Musical staff 19 (top): Treble clef, key signature of one flat (B-flat), starting at measure 19. The melody consists of eighth and quarter notes, ending with a first ending bracket over the final two measures.

19

Musical staff 19 (bottom): Treble clef, key signature of one flat, starting at measure 19. The bass line consists of dotted quarter notes and eighth notes, ending with a first ending bracket over the final two measures.

24

Musical staff 24 (top): Treble clef, key signature of one flat, starting at measure 24. The melody features a second ending bracket over the first two measures, followed by a sequence of eighth and quarter notes.

24

Musical staff 24 (bottom): Treble clef, key signature of one flat, starting at measure 24. The bass line features a second ending bracket over the first two measures, followed by a sequence of dotted quarter notes and eighth notes.

29

Musical staff 29 (top): Treble clef, key signature of one flat, starting at measure 29. The melody continues with eighth and quarter notes, including some beamed eighth notes.

29

Musical staff 29 (bottom): Treble clef, key signature of one flat, starting at measure 29. The bass line continues with dotted quarter notes and eighth notes.

34

Musical staff 34 (top): Treble clef, key signature of one flat, starting at measure 34. The melody features a complex rhythmic pattern with beamed eighth notes and quarter notes.

34

Musical staff 34 (bottom): Treble clef, key signature of one flat, starting at measure 34. The bass line continues with dotted quarter notes and eighth notes.

39

Musical staff 39 (top): Treble clef, key signature of one flat, starting at measure 39. The melody continues with eighth and quarter notes.

39

Musical staff 39 (bottom): Treble clef, key signature of one flat, starting at measure 39. The bass line continues with dotted quarter notes and eighth notes.

44

44

49

49

54

54

59

59

64

64