



Ralf Behrens

Allemagne, Edewecht

Gigg (Opus 4-4-3 - Version 1) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Gigg [Opus 4-4-3 - Version 1]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte et Guitare
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Opus 4-4-3 Gigg

John Stanley (1712-1786) (Arr.: Ralf Behrens)
www.ra-be-musik-und-mehr.de - ©2016 RaBe

♩. = c. 80

Flute

Guitar

Detailed description: This block contains the first three measures of the piece. The Flute part is written in a treble clef with a key signature of one flat (Bb) and a 6/8 time signature. It begins with a quarter rest, followed by a repeat sign. The melody consists of eighth and sixteenth notes, including a sharp sign (F#) in the second measure. The Guitar part is written in a treble clef with a key signature of one flat and a 6/8 time signature. It starts with a whole rest, followed by a repeat sign. The accompaniment consists of dotted quarter notes and eighth notes.

4

Detailed description: This block contains measures 4 and 5. The Flute part continues with a melodic line of eighth and sixteenth notes, featuring a sharp sign (F#) in measure 5. The Guitar part continues with a rhythmic accompaniment of dotted quarter notes and eighth notes.

9

Detailed description: This block contains measures 6, 7, and 8. The Flute part features a melodic line with eighth and sixteenth notes and a sharp sign (F#) in measure 7. The Guitar part continues with a rhythmic accompaniment of dotted quarter notes and eighth notes.

14

Detailed description: This block contains measures 9, 10, and 11. The Flute part continues with a melodic line of eighth and sixteenth notes. The Guitar part continues with a rhythmic accompaniment of dotted quarter notes and eighth notes.

19

Musical staff 19 (top): Treble clef, key signature of one flat (B-flat), starting at measure 19. The melody consists of eighth and quarter notes, ending with a first ending bracket over the final two measures.

19

Musical staff 19 (bottom): Treble clef, key signature of one flat, starting at measure 19. The bass line consists of dotted quarter notes and eighth notes, ending with a first ending bracket over the final two measures.

24

Musical staff 24 (top): Treble clef, key signature of one flat, starting at measure 24. The melody features a second ending bracket over the first two measures, followed by a series of eighth and quarter notes.

24

Musical staff 24 (bottom): Treble clef, key signature of one flat, starting at measure 24. The bass line features a second ending bracket over the first two measures, followed by a series of dotted quarter notes and eighth notes.

29

Musical staff 29 (top): Treble clef, key signature of one flat, starting at measure 29. The melody continues with eighth and quarter notes, including some accidentals.

29

Musical staff 29 (bottom): Treble clef, key signature of one flat, starting at measure 29. The bass line continues with dotted quarter notes and eighth notes.

34

Musical staff 34 (top): Treble clef, key signature of one flat, starting at measure 34. The melody is more complex, featuring sixteenth notes and eighth notes.

34

Musical staff 34 (bottom): Treble clef, key signature of one flat, starting at measure 34. The bass line continues with dotted quarter notes and eighth notes.

39

Musical staff 39 (top): Treble clef, key signature of one flat, starting at measure 39. The melody continues with eighth and quarter notes.

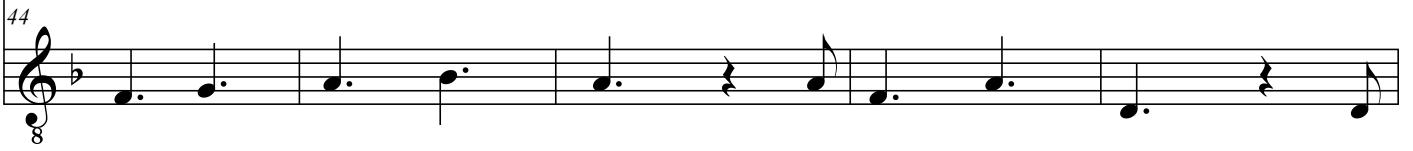
39

Musical staff 39 (bottom): Treble clef, key signature of one flat, starting at measure 39. The bass line continues with dotted quarter notes and eighth notes.

44



44



49



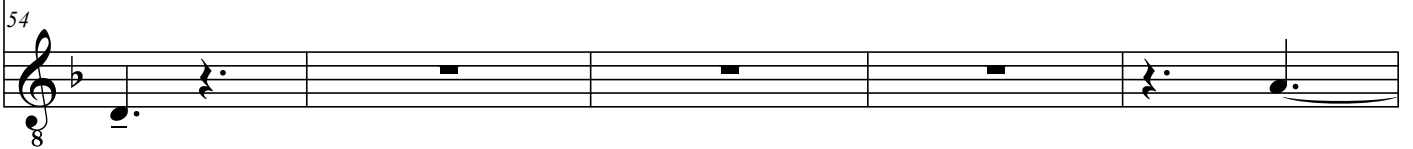
49



54



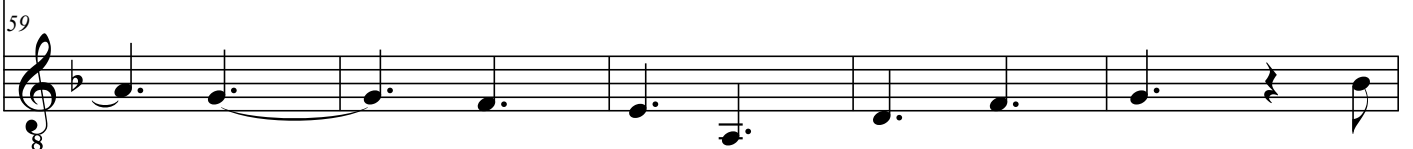
54



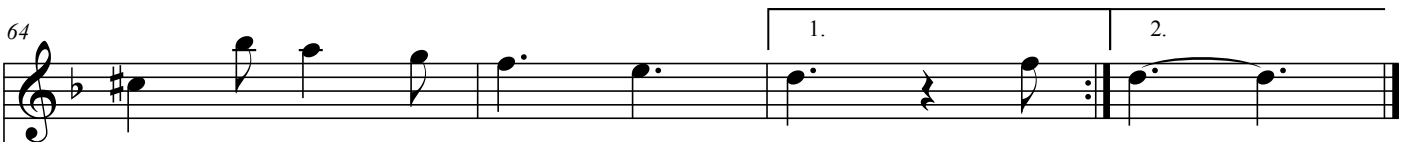
59



59



64



64

