



Ralf Behrens

Allemagne, Edewecht

Gigg (Opus 4-4-3 - Version 2 - high) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Gigg [Opus 4-4-3 - Version 2 - high]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Orgue seul
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 4-4-3 Gigg

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

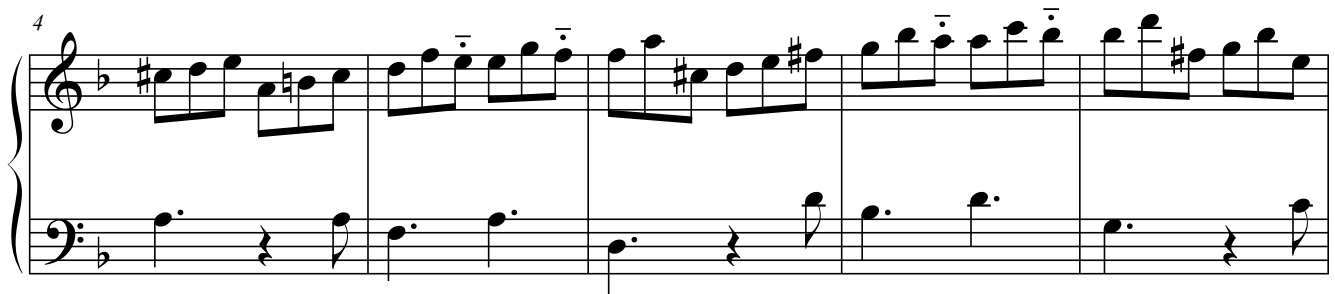
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$\text{♩} = \text{c. } 80$

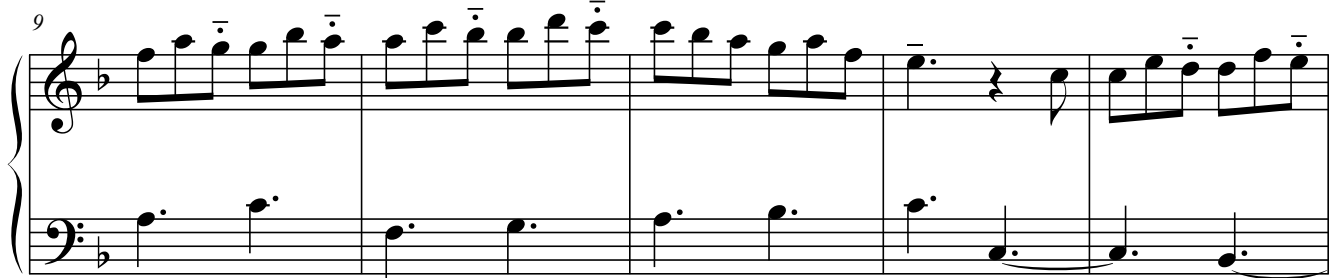
Organ



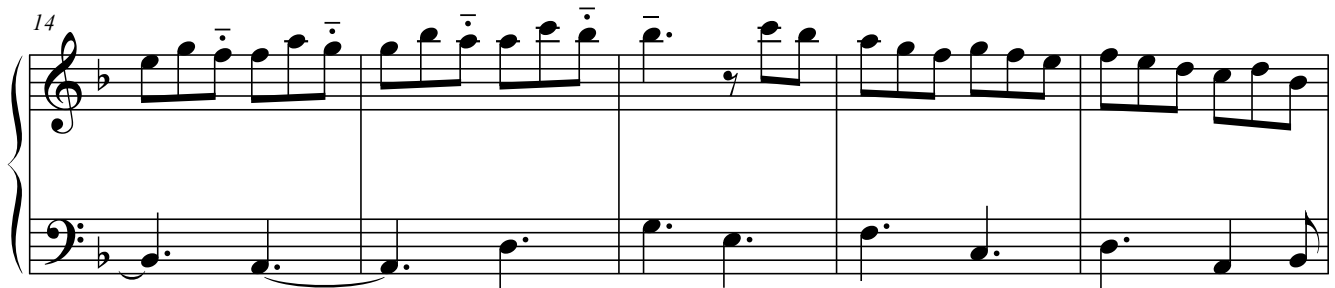
4



9



14



19

Measures 19-22. Treble clef: 19 (F4, G4, A4, Bb4), 20 (C5, Bb4, A4, G4), 21 (F4, E4, D4, C4), 22 (B3, A3, G3, F3). Bass clef: 19 (F3, A2), 20 (Bb2, rest), 21 (rest, D3), 22 (F3, A2).

23

Measures 23-27. Treble clef: 23 (F4, rest), 24 (G4, A4, Bb4, C5), 25 (Bb4, A4, G4, F4), 26 (E4, D4, C4, B3), 27 (A3, G3, F3, E3). Bass clef: 23 (F3, rest), 24 (Bb2, A2), 25 (G2, F2), 26 (E2, D2), 27 (C2, B1).

28

Measures 28-32. Treble clef: 28 (G4, A4, Bb4, C5), 29 (Bb4, A4, G4, F4), 30 (E4, D4, C4, B3), 31 (A3, G3, F3, E3), 32 (D3, C3, B2, A2). Bass clef: 28 (F3, A2), 29 (Bb2, A2), 30 (G2, F2), 31 (E2, D2), 32 (C2, B1).

33

Measures 33-37. Treble clef: 33 (G4, A4, Bb4, C5), 34 (Bb4, A4, G4, F4), 35 (E4, D4, C4, B3), 36 (A3, G3, F3, E3), 37 (D3, C3, B2, A2). Bass clef: 33 (F3, A2), 34 (Bb2, A2), 35 (G2, F2), 36 (E2, D2), 37 (C2, B1).

38

Measures 38-42. Treble clef: 38 (G4, A4, Bb4, C5), 39 (Bb4, A4, G4, F4), 40 (E4, D4, C4, B3), 41 (A3, G3, F3, E3), 42 (D3, C3, B2, A2). Bass clef: 38 (F3, A2), 39 (Bb2, A2), 40 (G2, F2), 41 (E2, D2), 42 (C2, B1).

43

Measures 43-47. Treble clef: G4 (dotted half), A4 (quarter), Bb4 (dotted half). Bass clef: G3 (dotted half), A3 (quarter), Bb3 (dotted half). Measures 44-47 show a melodic line in the treble and a supporting bass line.

48

Measures 48-52. Treble clef: G4 (dotted half), A4 (quarter), Bb4 (dotted half). Bass clef: G3 (dotted half), A3 (quarter), Bb3 (dotted half). Measures 49-52 show a melodic line in the treble and a supporting bass line.

53

Measures 53-57. Treble clef: G4 (dotted half), A4 (quarter), Bb4 (dotted half). Bass clef: G3 (dotted half), A3 (quarter), Bb3 (dotted half). Measures 54-57 show a melodic line in the treble and a supporting bass line.

58

Measures 58-61. Treble clef: G4 (dotted half), A4 (quarter), Bb4 (dotted half). Bass clef: G3 (dotted half), A3 (quarter), Bb3 (dotted half). Measures 59-61 show a melodic line in the treble and a supporting bass line.

62

Measures 62-65. Treble clef: G4 (dotted half), A4 (quarter), Bb4 (dotted half). Bass clef: G3 (dotted half), A3 (quarter), Bb3 (dotted half). Measures 63-65 show a melodic line in the treble and a supporting bass line.