



Ralf Behrens

Allemagne, Edewecht

Gigg (Opus 4-5-3 - C major - Version 2 - high - high notation) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Gigg [Opus 4-5-3 - C major - Version 2 - high - high notation]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Basson, Violon
Style :	Classique

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Opus 4-5-3 Gigg

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 200$

Violin

Bassoon

4

7

10

14

17

Musical notation for measures 17-19. The treble clef staff contains a melodic line with eighth and sixteenth notes, including a sharp sign. The bass clef staff contains a supporting bass line with quarter and eighth notes.

20

Musical notation for measures 20-23. The treble clef staff features a complex melodic pattern with many sixteenth notes and some slurs. The bass clef staff has a simpler bass line with quarter notes and rests.

24

Musical notation for measures 24-26. The treble clef staff is filled with a dense stream of sixteenth notes. The bass clef staff has a bass line with quarter notes and rests.

27

Musical notation for measures 27-29. The treble clef staff continues with a fast melodic line of sixteenth notes. The bass clef staff has a bass line with quarter notes and rests.

30

Musical notation for measures 30-33. The treble clef staff has a melodic line with slurs and sixteenth notes. The bass clef staff has a bass line with quarter notes and rests. The piece ends with a double bar line.