



Ralf Behrens

Allemagne, Edewecht

Gigg (Opus 4-5-3 - C major - Version 2 - high) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Gigg [Opus 4-5-3 - C major - Version 2 - high]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Alto & Basson
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 4-5-3 Gigg

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 200$

Viola

Bassoon

4

7

10

14

17

Musical notation for measures 17-19. The top staff (treble clef) features a complex melodic line with many sixteenth notes and some slurs. The bottom staff (bass clef) provides a harmonic accompaniment with quarter and eighth notes.

20

Musical notation for measures 20-23. The top staff continues with intricate sixteenth-note patterns. The bottom staff has a more rhythmic accompaniment with dotted notes and rests.

24

Musical notation for measures 24-26. The top staff shows a dense texture of sixteenth notes. The bottom staff features a steady accompaniment of quarter notes.

27

Musical notation for measures 27-29. The top staff maintains the sixteenth-note melodic flow. The bottom staff has a rhythmic accompaniment with eighth notes and rests.

30

Musical notation for measures 30-33. The top staff concludes with a melodic phrase ending in a fermata. The bottom staff provides a final accompaniment with quarter notes and rests.