



Ralf Behrens

Allemagne, Edewecht

Gigg (Opus 4-5-3 - C major - Version 2) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



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| Titre : | Gigg [Opus 4-5-3 - C major - Version 2] |
| Compositeur : | Stanley, John |
| Arrangeur : | Behrens, Ralf |
| Droit d'auteur : | Copyright © Ralf Behrens |
| Editeur : | Behrens, Ralf |
| Instrumentation : | Hautbois, Basson |
| Style : | Classique |

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 4-5-3 Gigg

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 200

Oboe

Bassoon

Measures 1-3: Oboe part in treble clef, Bassoon part in bass clef. Time signature 12/8. Oboe starts with a quarter rest followed by eighth notes. Bassoon starts with two quarter rests followed by eighth notes.

4

Measures 4-6: Oboe part in treble clef, Bassoon part in bass clef. Oboe has a sharp sign on the second measure. Bassoon continues with eighth notes.

7

Measures 7-9: Oboe part in treble clef, Bassoon part in bass clef. Oboe has sharp signs on measures 7 and 9. Bassoon has quarter rests in measures 8 and 9.

10

Measures 10-13: Oboe part in treble clef, Bassoon part in bass clef. Oboe has a sharp sign on measure 11. Bassoon has a sharp sign on measure 13.

14

Measures 14-16: Oboe part in treble clef, Bassoon part in bass clef. Oboe has a sharp sign on measure 15. Bassoon has a sharp sign on measure 16.

17

Musical notation for measures 17-19. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The music features a mix of eighth and sixteenth notes, with some rests and a sharp sign in the bass line.

20

Musical notation for measures 20-23. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with eighth and sixteenth notes, including some slurs and a sharp sign in the bass line.

24

Musical notation for measures 24-26. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music features a continuous eighth-note pattern in the upper staff and a more rhythmic bass line.

27

Musical notation for measures 27-29. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with eighth-note patterns and some rests.

30

Musical notation for measures 30-32. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music concludes with eighth-note patterns and a final cadence.