



Ralf Behrens

Allemagne, Edewecht

Gigg (Opus 4-5-3 - C major - Version 2 - in Eb) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Gigg [Opus 4-5-3 - C major - Version 2 - in Eb]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Clarinette, Guitare
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Opus 4-5-3 Gigg

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2020 RaBe

♩ = c. 200

Clarinet in Eb

Guitar

4

7

10

14

17

Musical notation for measures 17-19. The system consists of two staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). The bottom staff is in bass clef with a key signature of three sharps. Measure 17 starts with a treble staff containing a dotted quarter note G4, an eighth note F#4, a quarter note E4, and a quarter rest. The bass staff contains a dotted quarter note G2, an eighth note F#2, and a quarter note E2. Measure 18 continues with similar rhythmic patterns. Measure 19 ends with a double bar line.

20

Musical notation for measures 20-23. The system consists of two staves. The top staff is in treble clef with a key signature of three sharps. The bottom staff is in bass clef with a key signature of three sharps. Measure 20 starts with a treble staff containing a dotted quarter note G4, an eighth note F#4, a quarter note E4, and a quarter rest. The bass staff contains a dotted quarter note G2, an eighth note F#2, and a quarter note E2. Measure 21 continues with similar rhythmic patterns. Measure 22 ends with a double bar line.

24

Musical notation for measures 24-26. The system consists of two staves. The top staff is in treble clef with a key signature of three sharps. The bottom staff is in bass clef with a key signature of three sharps. Measure 24 starts with a treble staff containing a dotted quarter note G4, an eighth note F#4, a quarter note E4, and a quarter rest. The bass staff contains a dotted quarter note G2, an eighth note F#2, and a quarter note E2. Measure 25 continues with similar rhythmic patterns. Measure 26 ends with a double bar line.

27

Musical notation for measures 27-29. The system consists of two staves. The top staff is in treble clef with a key signature of three sharps. The bottom staff is in bass clef with a key signature of three sharps. Measure 27 starts with a treble staff containing a dotted quarter note G4, an eighth note F#4, a quarter note E4, and a quarter rest. The bass staff contains a dotted quarter note G2, an eighth note F#2, and a quarter note E2. Measure 28 continues with similar rhythmic patterns. Measure 29 ends with a double bar line.

30

Musical notation for measures 30-32. The system consists of two staves. The top staff is in treble clef with a key signature of three sharps. The bottom staff is in bass clef with a key signature of three sharps. Measure 30 starts with a treble staff containing a dotted quarter note G4, an eighth note F#4, a quarter note E4, and a quarter rest. The bass staff contains a dotted quarter note G2, an eighth note F#2, and a quarter note E2. Measure 31 continues with similar rhythmic patterns. Measure 32 ends with a double bar line.