



Ralf Behrens

Allemagne, Edewecht

Gigg (Opus 4-5-3 - Version 2 - in Eb) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Gigg [Opus 4-5-3 - Version 2 - in Eb]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Clarinette, Guitare
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 4-5-3 Gigg

Version 2

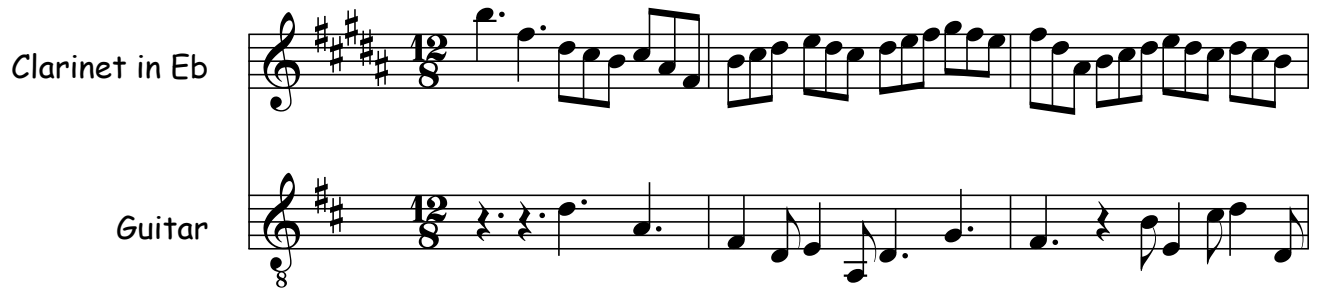
John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 200

Clarinet in Eb

Guitar



4



7



10



14



17

Musical notation for measures 17-19. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a melodic line with eighth and sixteenth notes, including a trill-like figure in measure 17. The lower staff is in bass clef with a key signature of two sharps (F#, C#) and contains a bass line with eighth and sixteenth notes. A '8' is written below the first measure of the lower staff.

20

Musical notation for measures 20-23. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a melodic line with eighth and sixteenth notes, including a trill-like figure in measure 20. The lower staff is in bass clef with a key signature of two sharps (F#, C#) and contains a bass line with eighth and sixteenth notes. A '8' is written below the first measure of the lower staff.

24

Musical notation for measures 24-26. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef with a key signature of two sharps (F#, C#) and contains a bass line with eighth and sixteenth notes. A '8' is written below the first measure of the lower staff.

27

Musical notation for measures 27-29. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef with a key signature of two sharps (F#, C#) and contains a bass line with eighth and sixteenth notes. A '8' is written below the first measure of the lower staff.

30

Musical notation for measures 30-32. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef with a key signature of two sharps (F#, C#) and contains a bass line with eighth and sixteenth notes. A '8' is written below the first measure of the lower staff.