



Ralf Behrens

Allemagne, Edewecht

Gigg (Opus 4-5-3 - C major - Version 1 - in F - high - high notation) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Gigg [Opus 4-5-3 - C major - Version 1 - in F - high - high notation]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Cor anglais et Basson
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 4-5-3 Gigg

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 200

English Horn in F

Bassoon

Musical notation for measures 1-3. The English Horn part (treble clef) features a melodic line with eighth-note patterns and a repeat sign. The Bassoon part (bass clef) provides a rhythmic accompaniment with dotted rhythms and eighth notes.

Musical notation for measures 4-6. The English Horn part continues with eighth-note patterns and includes a sharp sign. The Bassoon part continues with a steady eighth-note accompaniment.

Musical notation for measures 7-9. The English Horn part features a melodic line with eighth notes and a sharp sign. The Bassoon part continues with a steady eighth-note accompaniment.

Musical notation for measures 10-13. The English Horn part features a melodic line with eighth notes and a sharp sign. The Bassoon part continues with a steady eighth-note accompaniment.

Musical notation for measures 14-17. The English Horn part features a melodic line with eighth notes and a sharp sign. The Bassoon part continues with a steady eighth-note accompaniment.

17

20

24

27

30