



Ralf Behrens

Allemagne, Edewecht

Gigg (Opus 4-5-3 - C major - Version 1 - low) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Gigg [Opus 4-5-3 - C major - Version 1 - low]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Basson & Guitare
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 4-5-3 Gigg

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 200

Guitar

Bassoon

4

7

10

14

17

Musical notation for measures 17-19. The system consists of two staves: a treble clef staff with a key signature of one sharp (F#) and a common time signature (C), and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, including a triplet in measure 18. The bass staff provides a harmonic accompaniment with eighth and sixteenth notes.

20

Musical notation for measures 20-23. The system consists of two staves: a treble clef staff with a key signature of one sharp (F#) and a common time signature (C), and a bass clef staff. The treble staff features a melodic line with eighth and sixteenth notes, including a triplet in measure 21. The bass staff provides a harmonic accompaniment with eighth and sixteenth notes.

24

Musical notation for measures 24-26. The system consists of two staves: a treble clef staff with a key signature of one sharp (F#) and a common time signature (C), and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, including a triplet in measure 25. The bass staff provides a harmonic accompaniment with eighth and sixteenth notes.

27

Musical notation for measures 27-29. The system consists of two staves: a treble clef staff with a key signature of one sharp (F#) and a common time signature (C), and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, including a triplet in measure 28. The bass staff provides a harmonic accompaniment with eighth and sixteenth notes.

30

Musical notation for measures 30-32. The system consists of two staves: a treble clef staff with a key signature of one sharp (F#) and a common time signature (C), and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, including a triplet in measure 31. The bass staff provides a harmonic accompaniment with eighth and sixteenth notes. The system concludes with a double bar line.