



Ralf Behrens

Allemagne, Edewecht

Gigg (Opus 4-5-3 - C major - Version 1 - in Bb - high) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Gigg [Opus 4-5-3 - C major - Version 1 - in Bb - high]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Trompette et Basson
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Opus 4-5-3 Gigg

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2019 RaBe

♩ = c. 200

Trumpet in Bb

Bassoon

Musical notation for measures 1-3. The top staff is for Trumpet in Bb and the bottom staff is for Bassoon. The key signature is one sharp (F#) and the time signature is 12/8. Both staves begin with a repeat sign. The trumpet part features a melodic line with eighth notes and quarter notes, while the bassoon part provides a rhythmic accompaniment with eighth and quarter notes.

Musical notation for measures 4-6. The top staff is for Trumpet in Bb and the bottom staff is for Bassoon. The key signature is one sharp (F#) and the time signature is 12/8. The trumpet part continues with a melodic line, and the bassoon part provides a rhythmic accompaniment.

Musical notation for measures 7-9. The top staff is for Trumpet in Bb and the bottom staff is for Bassoon. The key signature is one sharp (F#) and the time signature is 12/8. The trumpet part continues with a melodic line, and the bassoon part provides a rhythmic accompaniment.

Musical notation for measures 10-13. The top staff is for Trumpet in Bb and the bottom staff is for Bassoon. The key signature is one sharp (F#) and the time signature is 12/8. The trumpet part continues with a melodic line, and the bassoon part provides a rhythmic accompaniment.

Musical notation for measures 14-16. The top staff is for Trumpet in Bb and the bottom staff is for Bassoon. The key signature is one sharp (F#) and the time signature is 12/8. The trumpet part continues with a melodic line, and the bassoon part provides a rhythmic accompaniment.

17

Musical notation for measures 17-19. The treble clef staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 18. The bass clef staff provides a harmonic accompaniment with eighth and sixteenth notes.

20

Musical notation for measures 20-23. The treble clef staff features a melodic line with eighth notes and a triplet of eighth notes in measure 21. The bass clef staff has a simpler accompaniment with quarter and eighth notes.

24

Musical notation for measures 24-26. The treble clef staff has a busy melodic line with many sixteenth notes. The bass clef staff has a steady accompaniment with quarter notes.

27

Musical notation for measures 27-29. The treble clef staff continues with a melodic line of eighth and sixteenth notes. The bass clef staff has a simple accompaniment with quarter notes and rests.

30

Musical notation for measures 30-32. The treble clef staff has a melodic line with eighth notes and a triplet of eighth notes in measure 31. The bass clef staff has a simple accompaniment with quarter notes. The piece ends with a double bar line and repeat dots in both staves.