



Ralf Behrens

Allemagne, Edewecht

Gigg (Opus 4-5-3 - C major - Version 1 - high - low notation) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Gigg [Opus 4-5-3 - C major - Version 1 - high - low notation]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Flûte et Guitare
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 4-5-3 Gigg

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 200

Flute

Guitar

4 8

7 8

10 8

14 8

17 8

Musical notation for measures 17-19. The top staff (treble clef) contains a melodic line with eighth and quarter notes, including a sharp sign. The bottom staff (treble clef) contains a bass line with eighth and quarter notes.

20 8

Musical notation for measures 20-23. The top staff (treble clef) features a melodic line with eighth and quarter notes, including a sharp sign. The bottom staff (treble clef) features a bass line with eighth and quarter notes.

24 8

Musical notation for measures 24-26. The top staff (treble clef) contains a melodic line with eighth and quarter notes. The bottom staff (treble clef) contains a bass line with eighth and quarter notes.

27 8

Musical notation for measures 27-29. The top staff (treble clef) contains a melodic line with eighth and quarter notes. The bottom staff (treble clef) contains a bass line with eighth and quarter notes.

30 8

Musical notation for measures 30-32. The top staff (treble clef) contains a melodic line with eighth and quarter notes. The bottom staff (treble clef) contains a bass line with eighth and quarter notes. The piece concludes with a double bar line.