



# Ralf Behrens

Allemagne, Edewecht

## Gigg (Opus 4-5-3 - Version 1 - high - high notation) Stanley, John

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ralfbehrens.htm](https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm)

### A propos de la pièce



<b>Titre :</b>	Gigg [Opus 4-5-3 - Version 1 - high - high notation]
<b>Compositeur :</b>	Stanley, John
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Flûte et Basson
<b>Style :</b>	Classique

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# Opus 4-5-3 Gigg

Version 1

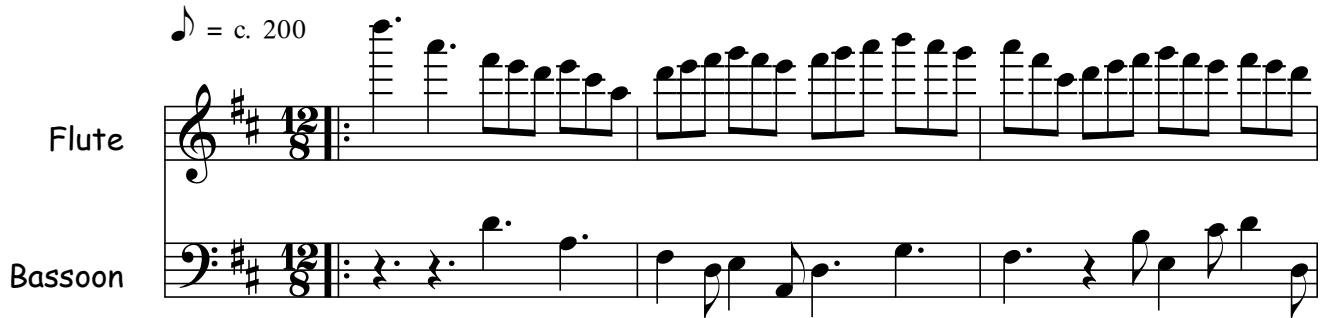
John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 200

Flute

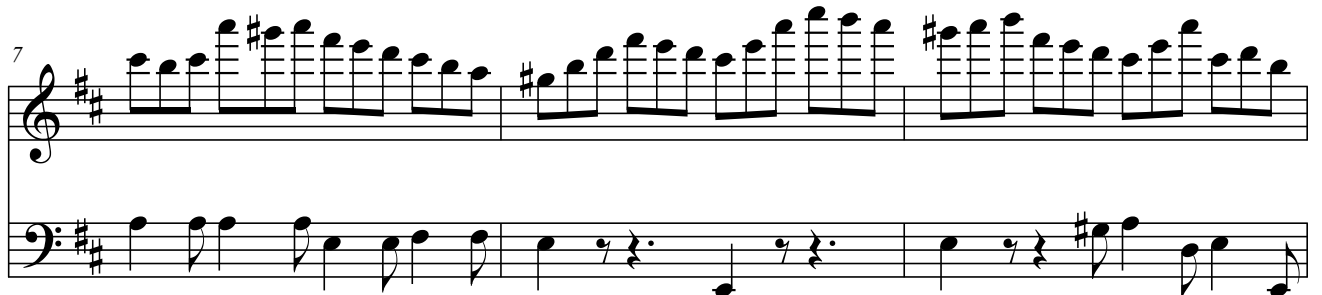
Bassoon



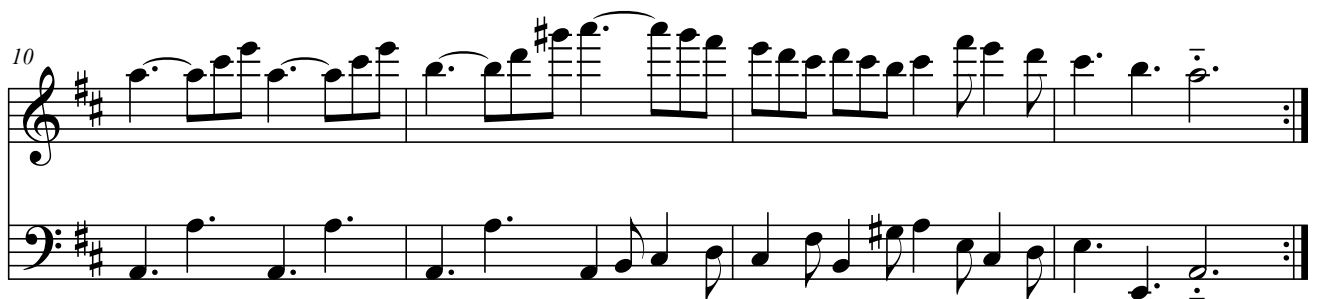
4



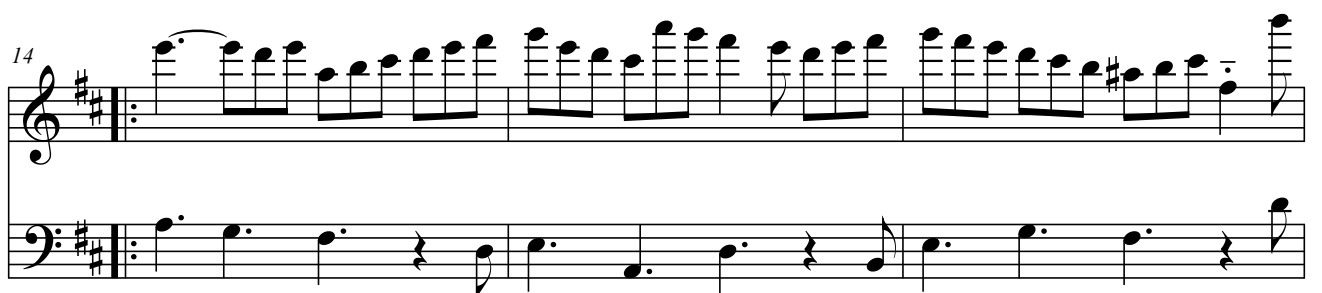
7



10



14



17

Musical notation for measures 17-19. The treble clef staff features a complex melodic line with many sixteenth notes and some slurs. The bass clef staff provides a steady accompaniment with quarter and eighth notes.

20

Musical notation for measures 20-23. The treble clef staff continues with intricate melodic patterns, including slurs and ties. The bass clef staff has a more rhythmic accompaniment with dotted notes and rests.

24

Musical notation for measures 24-26. The treble clef staff is dominated by a dense stream of sixteenth notes. The bass clef staff has a simple accompaniment of quarter notes with rests.

27

Musical notation for measures 27-29. The treble clef staff continues with a fast-moving melodic line. The bass clef staff features a rhythmic accompaniment with eighth notes and rests.

30

Musical notation for measures 30-32. The treble clef staff has a melodic line with slurs and ties. The bass clef staff provides a supporting accompaniment with quarter notes and rests. The piece concludes with a double bar line.