



Ralf Behrens

Allemagne, Edewecht

Gigg (Opus 4-4-3 - Version 2) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Gigg [Opus 4-4-3 - Version 2]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Alto & Basson
Style :	Classique

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Opus 4-4-3 Gigg

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩. = c. 80

Viola

Bassoon

Measures 1-3: The Viola part begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. It starts with a quarter rest followed by a series of eighth and sixteenth notes. The Bassoon part, in bass clef, begins with a quarter rest followed by dotted half notes.

4

4

Measures 4-5: The Viola part continues with eighth and sixteenth notes, including some beamed eighth notes. The Bassoon part continues with dotted half notes and quarter notes.

8

8

Measures 6-7: The Viola part features a melodic line with eighth and sixteenth notes. The Bassoon part continues with dotted half notes and quarter notes.

12

12

Measures 8-9: The Viola part continues with eighth and sixteenth notes. The Bassoon part features a melodic line with dotted half notes and quarter notes.

17

Musical staff 17 (top): Treble clef, key signature of one flat (B-flat), starting at measure 17. The melody consists of eighth and quarter notes, ending with a quarter rest.

17

Musical staff 17 (bottom): Bass clef, key signature of one flat, starting at measure 17. The accompaniment consists of dotted quarter notes and eighth notes, ending with a quarter rest.

21

Musical staff 21 (top): Treble clef, key signature of one flat, starting at measure 21. The melody features eighth notes, quarter notes, and a quarter rest, ending with a quarter note.

21

Musical staff 21 (bottom): Bass clef, key signature of one flat, starting at measure 21. The accompaniment consists of quarter notes and quarter rests, ending with a quarter note.

26

Musical staff 26 (top): Treble clef, key signature of one flat, starting at measure 26. The melody includes eighth notes, quarter notes, and a quarter rest, ending with a quarter note.

26

Musical staff 26 (bottom): Bass clef, key signature of one flat, starting at measure 26. The accompaniment consists of quarter notes and quarter rests, ending with a quarter note.

31

Musical staff 31 (top): Treble clef, key signature of one flat, starting at measure 31. The melody features eighth notes, quarter notes, and a quarter rest, ending with a quarter note.

31

Musical staff 31 (bottom): Bass clef, key signature of one flat, starting at measure 31. The accompaniment consists of quarter notes and quarter rests, ending with a quarter note.

36

Musical staff 36 (top): Treble clef, key signature of one flat, starting at measure 36. The melody consists of eighth notes and quarter notes, ending with a quarter note.

36

Musical staff 36 (bottom): Bass clef, key signature of one flat, starting at measure 36. The accompaniment consists of quarter notes and quarter rests, ending with a quarter note.

41

41

46

46

51

51

56

56

61

61