



Ralf Behrens

Allemagne, Edewecht

Gigg (Opus 4-4-3 - Version 1) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Gigg [Opus 4-4-3 - Version 1]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Alto & Basson
Style :	Classique

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Opus 4-4-3 Gigg

John Stanley (1712-1786) (Arr.: Ralf Behrens)
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♩. = c. 80

Viola

Bassoon

The first system of music shows the beginning of the piece. The Viola part starts with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. It begins with a quarter rest, followed by a series of eighth and sixteenth notes, including a sharp sign (F#) and a bar line. The Bassoon part starts with a bass clef, the same key signature and time signature, and begins with a quarter rest followed by dotted half notes.

4

4

The second system of music covers measures 4 through 8. The Viola part continues with a melodic line of eighth and sixteenth notes, featuring a sharp sign (F#) and a bar line. The Bassoon part continues with a series of dotted half notes and quarter notes.

9

9

The third system of music covers measures 9 through 13. The Viola part continues with a melodic line of eighth and sixteenth notes, featuring a sharp sign (F#) and a bar line. The Bassoon part continues with a series of dotted half notes and quarter notes.

14

14

The fourth system of music covers measures 14 through 18. The Viola part continues with a melodic line of eighth and sixteenth notes, featuring a sharp sign (F#) and a bar line. The Bassoon part continues with a series of dotted half notes and quarter notes.

19

1.

Musical staff 19 (top) in bass clef, key of B-flat major. It contains a melodic line starting with a dotted quarter note, followed by eighth notes, and ending with a first ending bracket.

19

1.

Musical staff 19 (bottom) in bass clef, key of B-flat major. It contains a bass line with dotted quarter notes and eighth notes, ending with a first ending bracket.

24

2.

Musical staff 24 (top) in bass clef, key of B-flat major. It contains a melodic line with a second ending bracket.

24

2.

Musical staff 24 (bottom) in bass clef, key of B-flat major. It contains a bass line with a second ending bracket.

29

Musical staff 29 (top) in bass clef, key of B-flat major. It contains a melodic line with eighth notes and a repeat sign.

29

Musical staff 29 (bottom) in bass clef, key of B-flat major. It contains a bass line with dotted quarter notes and eighth notes.

34

Musical staff 34 (top) in bass clef, key of B-flat major. It contains a melodic line with eighth notes and a repeat sign.

34

Musical staff 34 (bottom) in bass clef, key of B-flat major. It contains a bass line with dotted quarter notes and eighth notes.

39

Musical staff 39 (top) in bass clef, key of B-flat major. It contains a melodic line with eighth notes and a repeat sign.

39

Musical staff 39 (bottom) in bass clef, key of B-flat major. It contains a bass line with dotted quarter notes and eighth notes.

44

44

49

49

54

54

59

59

64

64