



# Ralf Behrens

Allemagne, Edewecht

## Gigg (Opus 4-4-3 - Version 1) Stanley, John

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Gigg [Opus 4-4-3 - Version 1]
<b>Compositeur :</b>	Stanley, John
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Clarinete basse & Guitare
<b>Style :</b>	Classique

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# Opus 4-4-3 Gigg

John Stanley (1712-1786) (Arr.: Ralf Behrens)  
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♩. = c. 80

Bass Clarinet in Bb

Guitar

The musical score is written for Bass Clarinet in Bb and Guitar. It consists of four systems of music, each with two staves. The top staff is for the Bass Clarinet in Bb and the bottom staff is for the Guitar. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked as ♩. = c. 80. The score begins with a repeat sign. The first system covers measures 1-3. The second system covers measures 4-8. The third system covers measures 9-13. The fourth system covers measures 14-18. The guitar part features a consistent rhythmic accompaniment of eighth notes, often with a bass line that includes slurs and ties.

19

1.

Musical staff 19 (top) in treble clef, key of D major. It contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, and a quarter note F#4. The staff ends with a double bar line and a first ending bracket.

19

8

1.

Musical staff 19 (bottom) in treble clef, key of D major. It contains a bass line starting with a quarter note G3, followed by eighth notes A3, B3, C4, B3, A3, G3, and a quarter note F#3. The staff ends with a double bar line and a first ending bracket.

24

2.

Musical staff 24 (top) in treble clef, key of D major. It contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, and a quarter note F#4. The staff ends with a double bar line and a second ending bracket.

24

8

2.

Musical staff 24 (bottom) in treble clef, key of D major. It contains a bass line starting with a quarter note G3, followed by eighth notes A3, B3, C4, B3, A3, G3, and a quarter note F#3. The staff ends with a double bar line and a second ending bracket.

29

Musical staff 29 (top) in treble clef, key of D major. It contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, and a quarter note F#4. The staff ends with a double bar line.

29

8

Musical staff 29 (bottom) in treble clef, key of D major. It contains a bass line starting with a quarter note G3, followed by eighth notes A3, B3, C4, B3, A3, G3, and a quarter note F#3. The staff ends with a double bar line.

34

Musical staff 34 (top) in treble clef, key of D major. It contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, and a quarter note F#4. The staff ends with a double bar line.

34

8

Musical staff 34 (bottom) in treble clef, key of D major. It contains a bass line starting with a quarter note G3, followed by eighth notes A3, B3, C4, B3, A3, G3, and a quarter note F#3. The staff ends with a double bar line.

39

Musical staff 39 (top) in treble clef, key of D major. It contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, and a quarter note F#4. The staff ends with a double bar line.

39

8

Musical staff 39 (bottom) in treble clef, key of D major. It contains a bass line starting with a quarter note G3, followed by eighth notes A3, B3, C4, B3, A3, G3, and a quarter note F#3. The staff ends with a double bar line.

44

44

49

49

54

54

59

59

64

64