



Ralf Behrens

Allemagne, Edewecht

Gigg (Opus 4-4-3 - Version 1 - in Eb) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Gigg [Opus 4-4-3 - Version 1 - in Eb]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Saxophone alto et Guitare
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 4-4-3 Gigg

John Stanley (1712-1786) (Arr.: Ralf Behrens)
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♩. = c. 80

Alto Saxophone
in Eb

Guitar

Musical notation for measures 1-3. The Alto Saxophone part (top staff) is in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. It begins with a repeat sign. The Guitar part (bottom staff) is in treble clef with a key signature of one flat (Bb) and a 6/8 time signature. It begins with a repeat sign and a 7-measure rest.

Musical notation for measures 4-5. Measure 4 is marked with a '4' above the staff. The Alto Saxophone part continues with eighth notes and rests. The Guitar part continues with quarter notes and rests.

Musical notation for measures 6-8. Measure 9 is marked with a '9' above the staff. The Alto Saxophone part continues with eighth notes and rests. The Guitar part continues with quarter notes and rests.

Musical notation for measures 9-13. Measure 14 is marked with a '14' above the staff. The Alto Saxophone part continues with eighth notes and rests. The Guitar part continues with quarter notes and rests.

19

1.

Musical staff 19 (Melody) in G major, starting at measure 19. It features a series of eighth notes and quarter notes, ending with a first ending bracket and repeat sign.

19

8

1.

Musical staff 19 (Bass) in G major, starting at measure 19. It features a series of eighth notes and quarter notes, ending with a first ending bracket and repeat sign.

24

2.

Musical staff 24 (Melody) in G major, starting at measure 24. It features a series of eighth notes and quarter notes, ending with a second ending bracket and repeat sign.

24

8

2.

Musical staff 24 (Bass) in G major, starting at measure 24. It features a series of eighth notes and quarter notes, ending with a second ending bracket and repeat sign.

29

Musical staff 29 (Melody) in G major, starting at measure 29. It features a series of eighth notes and quarter notes.

29

8

Musical staff 29 (Bass) in G major, starting at measure 29. It features a series of eighth notes and quarter notes.

34

Musical staff 34 (Melody) in G major, starting at measure 34. It features a series of eighth notes and quarter notes.

34

8

Musical staff 34 (Bass) in G major, starting at measure 34. It features a series of eighth notes and quarter notes.

39

Musical staff 39 (Melody) in G major, starting at measure 39. It features a series of eighth notes and quarter notes.

39

8

Musical staff 39 (Bass) in G major, starting at measure 39. It features a series of eighth notes and quarter notes.

44

44

49

49

54

54

59

59

64

64