



Ralf Behrens

Allemagne, Edewecht

Gigg (Opus 4-4-3 - Version 2 - in Eb) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Gigg [Opus 4-4-3 - Version 2 - in Eb]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Clarinette, Guitare
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Opus 4-4-3 Gigg

John Stanley (1712-1786) (Arr.: Ralf Behrens)
www.ra-be-musik-und-mehr.de - ©2017 RaBe

♩. = c. 80

Clarinet in Eb

Musical notation for Clarinet in Eb, measures 1-3. The staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. Measure 1 starts with a repeat sign. The melody consists of eighth and quarter notes.

Guitar

Musical notation for Guitar, measures 1-3. The staff is in treble clef with a key signature of one flat (Bb) and a 6/8 time signature. Measure 1 starts with a repeat sign. The accompaniment consists of quarter notes.

Musical notation for Clarinet in Eb, measures 4-8. The staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The melody continues with eighth and quarter notes.

Musical notation for Guitar, measures 4-8. The staff is in treble clef with a key signature of one flat (Bb) and a 6/8 time signature. The accompaniment continues with quarter notes.

Musical notation for Clarinet in Eb, measures 9-13. The staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The melody continues with eighth and quarter notes.

Musical notation for Guitar, measures 9-13. The staff is in treble clef with a key signature of one flat (Bb) and a 6/8 time signature. The accompaniment continues with quarter notes.

Musical notation for Clarinet in Eb, measures 14-18. The staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The melody continues with eighth and quarter notes.

Musical notation for Guitar, measures 14-18. The staff is in treble clef with a key signature of one flat (Bb) and a 6/8 time signature. The accompaniment continues with quarter notes.

19

1.

Musical staff 19 (treble clef) with a first ending bracket. The staff contains a sequence of eighth and sixteenth notes, ending with a repeat sign and a first ending bracket labeled '1.'.

19

1.

Musical staff 19 (bass clef) with a first ending bracket. The staff contains a sequence of eighth and sixteenth notes, ending with a repeat sign and a first ending bracket labeled '1.'.

24

2.

Musical staff 24 (treble clef) with a second ending bracket. The staff contains a sequence of eighth and sixteenth notes, ending with a repeat sign and a second ending bracket labeled '2.'.

24

2.

Musical staff 24 (bass clef) with a second ending bracket. The staff contains a sequence of eighth and sixteenth notes, ending with a repeat sign and a second ending bracket labeled '2.'.

29

Musical staff 29 (treble clef) containing a sequence of eighth and sixteenth notes.

29

Musical staff 29 (bass clef) containing a sequence of eighth and sixteenth notes.

34

Musical staff 34 (treble clef) containing a sequence of eighth and sixteenth notes.

34

Musical staff 34 (bass clef) containing a sequence of eighth and sixteenth notes.

39

Musical staff 39 (treble clef) containing a sequence of eighth and sixteenth notes.

39

Musical staff 39 (bass clef) containing a sequence of eighth and sixteenth notes.

44

44

49

49

54

54

59

59

64

64