



# Ralf Behrens

Allemagne, Edewecht

## Gigg (Opus 4-4-3 - Version 1) Stanley, John

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ralfbehrens.htm](https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm)

### A propos de la pièce



<b>Titre :</b>	Gigg [Opus 4-4-3 - Version 1]
<b>Compositeur :</b>	Stanley, John
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Guitare, Violon
<b>Style :</b>	Classique

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

**Interdiction de diffusion sur d'autres sites Web.**



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# Opus 4-4-3 Gigg

John Stanley (1712-1786) (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2017 RaBe

♩. = c. 80

Violin

Guitar

4

4

9

9

14

14

19

Musical staff 19 (top): Treble clef, key signature of one flat (B-flat), starting at measure 19. The melody consists of eighth and quarter notes, ending with a first ending bracket over the final two measures.

19

Musical staff 19 (bottom): Treble clef, key signature of one flat, starting at measure 19. The bass line consists of quarter notes, ending with a first ending bracket over the final two measures.

24

Musical staff 24 (top): Treble clef, key signature of one flat, starting at measure 24. The melody features a second ending bracket over the final two measures.

24

Musical staff 24 (bottom): Treble clef, key signature of one flat, starting at measure 24. The bass line features a second ending bracket over the final two measures.

29

Musical staff 29 (top): Treble clef, key signature of one flat, starting at measure 29. The melody continues with eighth and quarter notes.

29

Musical staff 29 (bottom): Treble clef, key signature of one flat, starting at measure 29. The bass line continues with quarter notes.

34

Musical staff 34 (top): Treble clef, key signature of one flat, starting at measure 34. The melody features a complex rhythmic pattern with eighth notes and beams.

34

Musical staff 34 (bottom): Treble clef, key signature of one flat, starting at measure 34. The bass line continues with quarter notes.

39

Musical staff 39 (top): Treble clef, key signature of one flat, starting at measure 39. The melody continues with eighth and quarter notes.

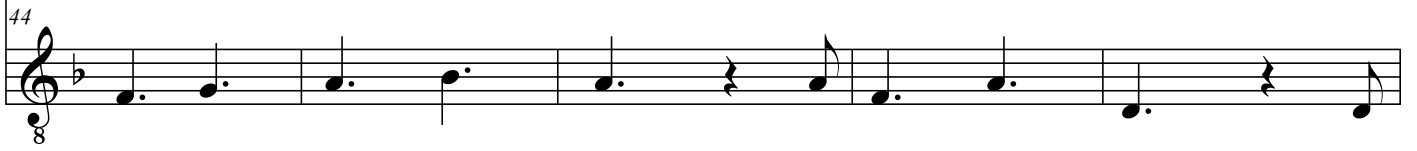
39

Musical staff 39 (bottom): Treble clef, key signature of one flat, starting at measure 39. The bass line continues with quarter notes.

44



44



49



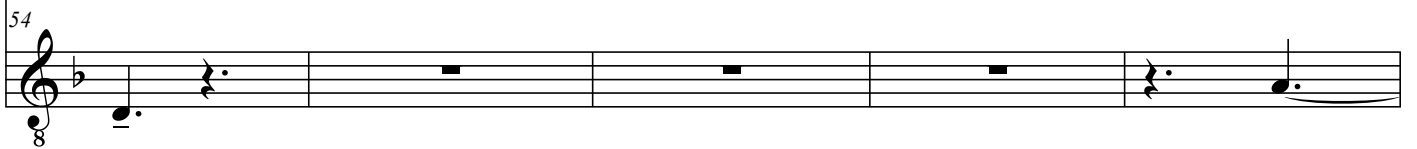
49



54



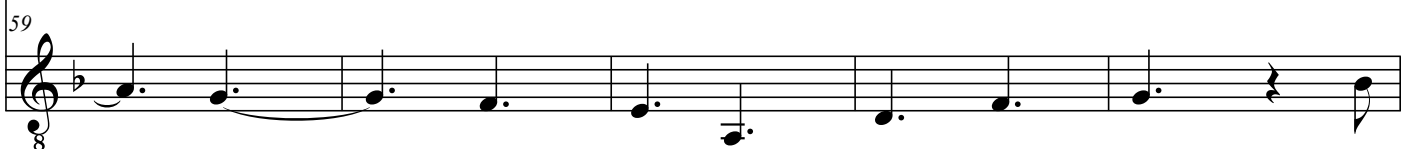
54



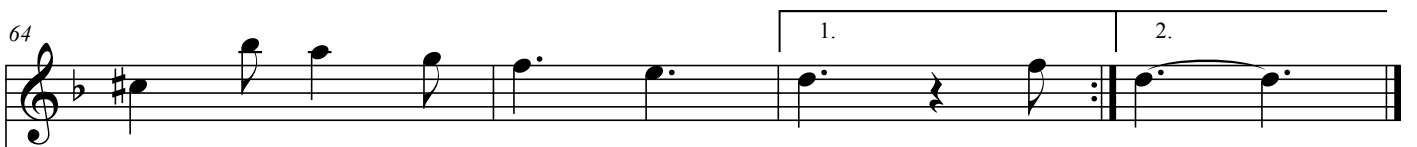
59



59



64



64

