



Ralf Behrens

Allemagne, Edewecht

Gigg (Opus 4-4-3 - Version 2 - in Eb) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Gigg [Opus 4-4-3 - Version 2 - in Eb]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Saxophone Alto & Basson
Style :	Classique

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Opus 4-4-3 Gigg

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩. = c. 80

Alto Saxophone
in Eb

Bassoon

Musical notation for measures 1-3. The Alto Saxophone part (treble clef, key signature of two sharps) plays a melody of eighth notes. The Bassoon part (bass clef, key signature of one flat) plays a simple accompaniment of dotted eighth notes.

Musical notation for measures 4-7. The Alto Saxophone part continues with eighth notes, including some beamed eighth notes. The Bassoon part continues with dotted eighth notes.

Musical notation for measures 8-11. The Alto Saxophone part continues with eighth notes. The Bassoon part continues with dotted eighth notes.

Musical notation for measures 12-15. The Alto Saxophone part continues with eighth notes. The Bassoon part continues with dotted eighth notes.

17

17

This system contains the first two staves of music, measures 17 through 20. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with eighth and sixteenth notes. The bottom staff is in bass clef with a key signature of one flat (Bb) and a common time signature, providing a harmonic accompaniment with dotted and eighth notes.

21

21

This system contains the second two staves of music, measures 21 through 25. The top staff continues the melodic line with eighth and sixteenth notes. The bottom staff continues the harmonic accompaniment with dotted and eighth notes.

26

26

This system contains the third two staves of music, measures 26 through 30. The top staff continues the melodic line. The bottom staff continues the harmonic accompaniment.

31

31

This system contains the fourth two staves of music, measures 31 through 35. The top staff continues the melodic line. The bottom staff continues the harmonic accompaniment.

36

36

This system contains the fifth two staves of music, measures 36 through 40. The top staff continues the melodic line. The bottom staff continues the harmonic accompaniment.

41

41

Musical notation for measures 41-45, consisting of a treble and bass staff. The treble staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The bass staff begins with a bass clef and a key signature of one flat (F). The music consists of eighth and sixteenth notes with various rests.

46

46

Musical notation for measures 46-50, consisting of a treble and bass staff. The treble staff continues with eighth and sixteenth notes. The bass staff continues with eighth and sixteenth notes.

51

51

Musical notation for measures 51-55, consisting of a treble and bass staff. The treble staff features more complex rhythmic patterns with eighth and sixteenth notes. The bass staff continues with eighth and sixteenth notes.

56

56

Musical notation for measures 56-60, consisting of a treble and bass staff. The treble staff has eighth notes with accents. The bass staff has a long note with a slur and a fermata.

61

61

Musical notation for measures 61-65, consisting of a treble and bass staff. The treble staff ends with a double bar line. The bass staff continues with eighth and sixteenth notes.