



Ralf Behrens

Allemagne, Edewecht

Gigg (Opus 4-4-3 - Version 2) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Gigg [Opus 4-4-3 - Version 2]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Basson, Violon
Style :	Classique

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Opus 4-4-3 Gigg

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 80

Violin

Violin staff notation for measures 1-3. The staff is in treble clef with a key signature of one flat (Bb) and a 6/8 time signature. Measure 1 starts with a quarter rest, followed by a quarter note G4. Measures 2 and 3 contain eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4 in measure 2; and G4, A4, Bb4, C5, Bb4, A4, G4 in measure 3.

Bassoon

Bassoon staff notation for measures 1-3. The staff is in bass clef with a key signature of one flat (Bb) and a 6/8 time signature. Measure 1 starts with a quarter rest, followed by a quarter note G2. Measures 2 and 3 contain quarter notes: G2, A2, Bb2, C3 in measure 2; and G2, A2, Bb2, C3 in measure 3.

Violin staff notation for measures 4-7. Measure 4 starts with a quarter rest, followed by a quarter note G4. Measures 5-7 contain eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4 in measure 5; G4, A4, Bb4, C5, Bb4, A4, G4 in measure 6; and G4, A4, Bb4, C5, Bb4, A4, G4 in measure 7.

Bassoon staff notation for measures 4-7. Measure 4 starts with a quarter rest, followed by a quarter note G2. Measures 5-7 contain quarter notes: G2, A2, Bb2, C3 in measure 5; G2, A2, Bb2, C3 in measure 6; and G2, A2, Bb2, C3 in measure 7.

Violin staff notation for measures 8-11. Measure 8 starts with a quarter rest, followed by a quarter note G4. Measures 9-11 contain eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4 in measure 9; G4, A4, Bb4, C5, Bb4, A4, G4 in measure 10; and G4, A4, Bb4, C5, Bb4, A4, G4 in measure 11.

Bassoon staff notation for measures 8-11. Measure 8 starts with a quarter rest, followed by a quarter note G2. Measures 9-11 contain quarter notes: G2, A2, Bb2, C3 in measure 9; G2, A2, Bb2, C3 in measure 10; and G2, A2, Bb2, C3 in measure 11.

Violin staff notation for measures 12-15. Measure 12 starts with a quarter rest, followed by a quarter note G4. Measures 13-15 contain eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4 in measure 13; G4, A4, Bb4, C5, Bb4, A4, G4 in measure 14; and G4, A4, Bb4, C5, Bb4, A4, G4 in measure 15.

Bassoon staff notation for measures 12-15. Measure 12 starts with a quarter rest, followed by a quarter note G2. Measures 13-15 contain quarter notes: G2, A2, Bb2, C3 in measure 13; G2, A2, Bb2, C3 in measure 14; and G2, A2, Bb2, C3 in measure 15.

17

Musical notation for measures 17-20. The treble clef staff contains a melodic line with eighth and sixteenth notes. The bass clef staff contains a bass line with dotted notes and rests.

21

Musical notation for measures 21-25. The treble clef staff features a more complex melodic line with sixteenth notes and some accidentals. The bass clef staff continues with a bass line of dotted notes and rests.

26

Musical notation for measures 26-30. The treble clef staff shows a melodic line with eighth notes and some accidentals. The bass clef staff has a bass line with dotted notes and rests.

31

Musical notation for measures 31-35. The treble clef staff contains a melodic line with eighth notes and some accidentals. The bass clef staff has a bass line with dotted notes and rests.

36

Musical notation for measures 36-40. The treble clef staff features a melodic line with eighth notes and some accidentals. The bass clef staff has a bass line with dotted notes and rests.

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