



Ralf Behrens

Allemagne, Edewecht

Gigg (Opus 4-4-3 - Version 2 - in C) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Gigg [Opus 4-4-3 - Version 2 - in C]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Trompette et Basson
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 4-4-3 Gigg

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 80

Trumpet in C



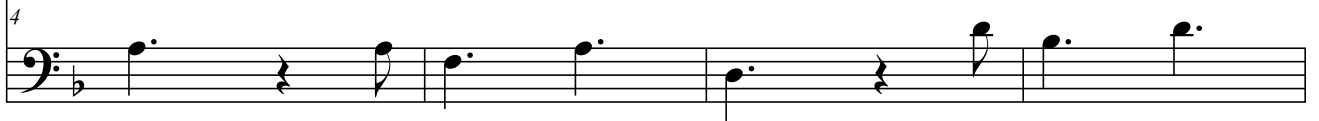
Bassoon



4



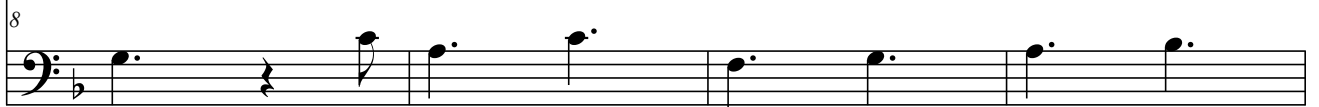
4



8



8



12



12



17

17

This system contains measures 17 to 20. The treble clef staff features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 19. The bass clef staff provides a harmonic accompaniment with dotted quarter notes and eighth notes.

21

21

This system contains measures 21 to 25. The treble clef staff continues the melodic development with eighth notes and a quarter note. The bass clef staff features a bass line with dotted quarter notes and eighth notes, including a triplet of eighth notes in measure 24.

26

26

This system contains measures 26 to 30. The treble clef staff shows a melodic line with eighth notes and quarter notes, including a triplet of eighth notes in measure 28. The bass clef staff has a bass line with dotted quarter notes and eighth notes.

31

31

This system contains measures 31 to 35. The treble clef staff features a melodic line with eighth notes and quarter notes, including a triplet of eighth notes in measure 33. The bass clef staff has a bass line with dotted quarter notes and eighth notes.

36

36

This system contains measures 36 to 40. The treble clef staff features a melodic line with eighth notes and quarter notes, including a triplet of eighth notes in measure 38. The bass clef staff has a bass line with dotted quarter notes and eighth notes.

41

Musical notation for measures 41-45. The treble clef staff shows a melodic line starting with a quarter rest, followed by eighth and quarter notes. The bass clef staff provides a harmonic accompaniment with dotted quarter notes and eighth notes.

46

Musical notation for measures 46-50. The treble clef staff continues the melodic line with eighth and quarter notes. The bass clef staff continues the harmonic accompaniment with dotted quarter notes and eighth notes.

51

Musical notation for measures 51-55. The treble clef staff features a melodic line with eighth and quarter notes. The bass clef staff continues the harmonic accompaniment with dotted quarter notes and eighth notes.

56

Musical notation for measures 56-60. The treble clef staff shows a melodic line with eighth and quarter notes. The bass clef staff continues the harmonic accompaniment with dotted quarter notes and eighth notes.

61

Musical notation for measures 61-65. The treble clef staff shows a melodic line with eighth and quarter notes. The bass clef staff continues the harmonic accompaniment with dotted quarter notes and eighth notes.