



Ralf Behrens

Allemagne, Edewecht

Allegro (Opus 1-2-2 - Version 1 - in F) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegro [Opus 1-2-2 - Version 1 - in F]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Cor anglais et Basson
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 1-2-2 Allegro

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 75

English Horn



Bassoon



3



6



9



11

Musical notation for measures 11-12. The treble clef staff contains a complex melodic line with eighth and sixteenth notes, including some triplets. The bass clef staff provides a simple accompaniment of quarter notes.

13

Musical notation for measures 13-14. The treble clef staff continues the melodic development with eighth notes and some rests. The bass clef staff has a few quarter notes and rests.

15

Musical notation for measures 15-16. This system includes first and second endings for both the treble and bass clef staves. The first ending leads back to an earlier part of the piece, while the second ending concludes the phrase.

18

Musical notation for measures 18-19. The treble clef staff features a melodic line with eighth notes and some rests. The bass clef staff has a simple accompaniment of quarter notes.

20

Musical notation for measures 20-21. The treble clef staff continues the melodic line with eighth notes and some rests. The bass clef staff has a simple accompaniment of quarter notes.

22

25

27

29

31

34

Musical notation for measures 34-35. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 34 features a treble staff with eighth-note runs and a bass staff with a steady eighth-note accompaniment. Measure 35 continues the melodic and rhythmic patterns.

36

Musical notation for measures 36-37. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 36 features a treble staff with eighth-note runs and a bass staff with a steady eighth-note accompaniment. Measure 37 continues the melodic and rhythmic patterns.

38

Musical notation for measures 38-39. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 38 features a treble staff with eighth-note runs and a bass staff with a steady eighth-note accompaniment. Measure 39 continues the melodic and rhythmic patterns.

41

Musical notation for measures 41-42. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 41 features a treble staff with eighth-note runs and a bass staff with a steady eighth-note accompaniment. Measure 42 continues the melodic and rhythmic patterns.

43

Musical notation for measures 43-44. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 43 features a treble staff with eighth-note runs and a bass staff with a steady eighth-note accompaniment. Measure 44 continues the melodic and rhythmic patterns.

1. 2.

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