



Ralf Behrens

Allemagne, Edewecht

Allegro (Opus 4-1-2 - Version 1 - in C - low) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegro [Opus 4-1-2 - Version 1 - in C - low]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Trompette et Basson
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 4-1-2 Allegro

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 70

Trumpet in C

Bassoon

3

5

7

1.

9

2.

11

11

Musical notation for measures 11-12, consisting of a treble and bass staff. The treble staff begins with a melodic line of eighth notes, while the bass staff provides a rhythmic accompaniment of quarter notes.

13

13

Musical notation for measures 13-14. The treble staff continues with a melodic line, and the bass staff features a more active accompaniment with eighth notes.

15

15

Musical notation for measures 15-16. The treble staff shows a melodic line with some rests, and the bass staff has a rhythmic accompaniment with eighth notes.

17

17

Musical notation for measures 17-18. The treble staff continues with a melodic line, and the bass staff has a rhythmic accompaniment with eighth notes.

19

19

Musical notation for measures 19-20. The treble staff continues with a melodic line, and the bass staff has a rhythmic accompaniment with eighth notes.

21

Musical notation for measures 21-22. The top staff (treble clef) contains a melodic line with eighth-note runs and a sharp sign. The bottom staff (bass clef) contains a bass line with quarter notes and rests.

23

Musical notation for measures 23-24. The top staff (treble clef) contains a melodic line with eighth-note runs and a sharp sign. The bottom staff (bass clef) contains a bass line with quarter notes and rests.

25

Musical notation for measures 25-26, including first and second endings. The top staff (treble clef) shows a melodic line with a repeat sign and two endings. The bottom staff (bass clef) shows a bass line with a repeat sign and two endings.