



# Ralf Behrens

Allemagne, Edewecht

## Allegro (Opus 4-1-2 - Version 1 - in Bb - high) Stanley, John

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Allegro [Opus 4-1-2 - Version 1 - in Bb - high]
<b>Compositeur :</b>	Stanley, John
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Trompette et Basson
<b>Style :</b>	Classique

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# Opus 4-1-2 Allegro

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 70

Trumpet in Bb

Bassoon

3

5

7

9

11

Musical notation for measures 11-12. The treble clef staff contains a complex melodic line with many sixteenth notes and some slurs. The bass clef staff contains a simpler accompaniment with quarter and eighth notes.

13

Musical notation for measures 13-14. The treble clef staff continues with intricate sixteenth-note patterns. The bass clef staff has a more rhythmic accompaniment with some rests.

15

Musical notation for measures 15-16. The treble clef staff features dense sixteenth-note passages. The bass clef staff provides a steady accompaniment with quarter notes and rests.

17

Musical notation for measures 17-18. The treble clef staff has a very active melodic line with many sixteenth notes. The bass clef staff continues with a rhythmic accompaniment.

19

Musical notation for measures 19-20. The treble clef staff shows a melodic line with some slurs and rests. The bass clef staff has a simple accompaniment with quarter notes.

21

Musical notation for measures 21-22. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with eighth and sixteenth notes, including a slur over measures 21 and 22. The bottom staff is in bass clef with a key signature of one flat (Bb) and a common time signature, providing a rhythmic accompaniment with quarter and eighth notes.

23

Musical notation for measures 23-24. The top staff continues the melodic line with eighth and sixteenth notes, including a slur over measures 23 and 24. The bottom staff continues the rhythmic accompaniment with quarter and eighth notes.

25

Musical notation for measures 25-26, including first and second endings. The top staff shows two endings: the first ending (1.) leads to a repeat sign, and the second ending (2.) leads to a double bar line. The bottom staff also shows two endings: the first ending (1.) leads to a repeat sign, and the second ending (2.) leads to a double bar line.