



Ralf Behrens

Allemagne, Edewecht

Allegro (Opus 1-3-2 - Version 1 - low notation) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegro [Opus 1-3-2 - Version 1 - low notation]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte à bec alto et Basson
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 1-3-2 Allegro

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 75

Alto Recorder

Bassoon

5

9

13

17

2

21 8

1. 2.

25 8

1. 2.

29 8

1. 2.

33 8

1. 2.

37 8

1. 2.

41 8

1. 2.

45 8

Musical notation for measures 45-48. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). The time signature is 8/8. The melody in the treble staff begins with a quarter note G4, followed by eighth notes A4, B-flat4, and C5. The bass staff provides a harmonic accompaniment with a half note G3 and a dotted half note B-flat3.

49 8

Musical notation for measures 49-52. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats. The time signature is 8/8. The melody in the treble staff features a quarter note G4, a quarter note A4 with an accent (>), and a quarter note B-flat4. The bass staff has a half note G3 and a dotted half note B-flat3.

53 8

Musical notation for measures 53-56. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats. The time signature is 8/8. The melody in the treble staff starts with a quarter note G4, followed by eighth notes A4, B-flat4, and C5. The bass staff has a half note G3 and a dotted half note B-flat3.

57 8

Musical notation for measures 57-60. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats. The time signature is 8/8. The melody in the treble staff is a continuous eighth-note pattern: G4, A4, B-flat4, C5, G4, A4, B-flat4, C5. The bass staff has a half note G3 and a dotted half note B-flat3.

61 8

Musical notation for measures 61-64. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats. The time signature is 8/8. The melody in the treble staff features eighth notes with accents (>) on G4, A4, and B-flat4. The bass staff has a half note G3 and a dotted half note B-flat3.

65 8

Musical notation for measures 65-68. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats. The time signature is 8/8. The melody in the treble staff features eighth notes with accents (>) on G4, A4, and B-flat4. The bass staff has a half note G3 and a dotted half note B-flat3. Both staves end with first and second endings.