



Ralf Behrens

Allemagne, Edewecht

Allegro (Opus 4-1-2 - Version 1) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Allegro [Opus 4-1-2 - Version 1]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Saxophone soprano et guitare
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 4-1-2 Allegro

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 70

Soprano Saxophone in Bb

Guitar

The musical score is presented in two systems, each with two staves. The top staff of each system is for the Soprano Saxophone in Bb, and the bottom staff is for the Guitar. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a repeat sign. The first system contains measures 1 through 2. The second system contains measures 3 through 4. The third system contains measures 5 through 6. The fourth system contains measures 7 through 8, with first and second endings indicated by '1.' and '2.' above the notes. The fifth system contains measures 9 through 10, also with first and second endings. The guitar part features a consistent bass line of eighth notes, often with a '7' or '8' below the staff indicating fretting. The saxophone part features a melodic line with eighth and sixteenth notes, including some triplets and slurs.

11

11

13

13

15

15

17

17

19

19

21

Musical notation for measures 21-22. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with eighth and sixteenth notes, including a slur over measures 21 and 22. The bottom staff is in bass clef with a common time signature, containing a bass line with eighth and sixteenth notes.

23

Musical notation for measures 23-24. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with eighth and sixteenth notes, including a slur over measures 23 and 24. The bottom staff is in bass clef with a common time signature, containing a bass line with eighth and sixteenth notes.

25

Musical notation for measures 25-26, featuring first and second endings. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with eighth and sixteenth notes. The bottom staff is in bass clef with a common time signature, containing a bass line with eighth and sixteenth notes. Both staves show a first ending (marked '1.') and a second ending (marked '2.') with repeat signs and double bar lines.