



Ralf Behrens

Allemagne, Edewecht

Allegro (Opus 1-3-2 - Version 1 - in Bb) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegro [Opus 1-3-2 - Version 1 - in Bb]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Trompette et Guitare
Style :	Classique

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Opus 1-3-2 Allegro

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 75

Trumpet in Bb

Musical notation for Trumpet in Bb, measures 1-4. The staff is in treble clef with a key signature of two flats (Bb and Eb) and a 2/4 time signature. It begins with a repeat sign and a first ending bracket. The melody consists of quarter and eighth notes, with accents and a fermata over the final note.

Guitar

Musical notation for Guitar, measures 1-4. The staff is in treble clef with a key signature of two flats and a 2/4 time signature. It begins with a repeat sign and a first ending bracket. The accompaniment features eighth-note patterns and chords, with accents and a fermata over the final note.

5

Musical notation for Trumpet in Bb, measures 5-8. The staff continues the melody from measure 4, featuring eighth-note patterns and a fermata over the final note.

Musical notation for Guitar, measures 5-8. The staff continues the accompaniment from measure 4, featuring eighth-note patterns and chords.

9

Musical notation for Trumpet in Bb, measures 9-12. The staff continues the melody, including a key signature change to one flat (Bb) and a fermata over the final note.

Musical notation for Guitar, measures 9-12. The staff continues the accompaniment, featuring eighth-note patterns and chords.

13

Musical notation for Trumpet in Bb, measures 13-16. The staff continues the melody with eighth-note patterns and accents.

Musical notation for Guitar, measures 13-16. The staff continues the accompaniment with eighth-note patterns and chords.

17

Musical notation for Trumpet in Bb, measures 17-20. The staff continues the melody with eighth-note patterns and a fermata over the final note.

Musical notation for Guitar, measures 17-20. The staff continues the accompaniment with eighth-note patterns and chords.

2

21

1., 2., 1., 2.

25

> > > >

29

> > > >

33

> > > >

37

> > > >

41

> > > >

45

Two staves of music. The top staff is in treble clef with a key signature of one flat (B-flat). The bottom staff is in bass clef with a key signature of one flat. Measure 45 starts with a treble clef and a sharp sign. The music consists of eighth and sixteenth notes.

49

Two staves of music. The top staff is in treble clef with a key signature of one flat. The bottom staff is in bass clef with a key signature of one flat. Measure 49 starts with a treble clef. There are accents (>) over notes in measures 50 and 52.

53

Two staves of music. The top staff is in treble clef with a key signature of one flat. The bottom staff is in bass clef with a key signature of one flat. Measure 53 starts with a treble clef. The music features eighth and sixteenth notes.

57

Two staves of music. The top staff is in treble clef with a key signature of one flat. The bottom staff is in bass clef with a key signature of one flat. Measure 57 starts with a treble clef. The music features eighth and sixteenth notes.

61

Two staves of music. The top staff is in treble clef with a key signature of one flat. The bottom staff is in bass clef with a key signature of one flat. Measure 61 starts with a treble clef. There are accents (>) over notes in measures 61 and 62.

65

Two staves of music. The top staff is in treble clef with a key signature of one flat. The bottom staff is in bass clef with a key signature of one flat. Measure 65 starts with a treble clef. The music features eighth and sixteenth notes. The system ends with first and second endings (1. and 2.) in both staves.