



Ralf Behrens

Allemagne, Edewecht

Allegro (Opus 1-3-2 - Version 1 - in F) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegro [Opus 1-3-2 - Version 1 - in F]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Cor anglais et guitare
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 1-3-2 Allegro

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 75

English Horn in F

Guitar

5

9

13

17

2

21

1. 2.

25

29

33

37

41

45

Musical notation for measures 45-48. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains a melodic line with various note values, including eighth and sixteenth notes, and rests. The lower staff is in bass clef with a key signature of one flat, providing a harmonic accompaniment with eighth and sixteenth notes.

49

Musical notation for measures 49-52. The system consists of two staves. The upper staff continues the melodic line with accents (>) over some notes. The lower staff continues the harmonic accompaniment, featuring some rests and dynamic markings.

53

Musical notation for measures 53-56. The system consists of two staves. The upper staff shows a more active melodic line with sixteenth-note passages. The lower staff continues the accompaniment with a steady eighth-note pattern.

57

Musical notation for measures 57-60. The system consists of two staves. The upper staff features a complex melodic line with many sixteenth notes. The lower staff continues the accompaniment with a consistent eighth-note rhythm.

61

Musical notation for measures 61-64. The system consists of two staves. The upper staff has several accents (>) over notes. The lower staff continues the accompaniment, ending with a chordal structure.

65

Musical notation for measures 65-68. The system consists of two staves. The upper staff concludes with a first ending (1.) and a second ending (2.). The lower staff also concludes with first and second endings, leading to the end of the piece.