



Ralf Behrens

Allemagne, Edewecht

Allegro (Opus 1-2-2 - Version 1) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegro [Opus 1-2-2 - Version 1]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Hautbois et guitare
Style :	Classique

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Opus 1-2-2 Allegro

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 75

The musical score is written for Oboe and Guitar in 4/4 time. The tempo is marked as c. 75. The key signature has one sharp (F#). The score is divided into four systems, each with a measure number (1, 3, 6, 9) at the beginning of the Oboe staff. The Oboe part features a melodic line with various ornaments and dynamics. The Guitar part provides a rhythmic accompaniment with a steady eighth-note pattern. The score concludes with a final cadence in the Oboe part.

11

Measures 11 and 12. The upper staff features a melodic line with eighth-note patterns and a key signature of one sharp (F#). The lower staff provides a bass line with dotted eighth and sixteenth note rhythms.

13

Measures 13 and 14. The upper staff continues the melodic development with eighth-note runs. The lower staff maintains the bass line pattern.

15

Measures 15 and 16. This system includes first and second endings for both staves. The first ending leads back to an earlier section, while the second ending concludes the phrase.

18

Measures 18 and 19. The upper staff shows a melodic phrase with a fermata over the final note. The lower staff continues the bass line.

20

Measures 20 and 21. The upper staff features a melodic line with eighth-note patterns and a fermata. The lower staff continues the bass line.

22

25

27

29

31

34

Two staves of music. The top staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including a sharp sign. The bottom staff is in bass clef and contains a bass line with eighth notes and rests.

36

Two staves of music. The top staff continues the melodic line with eighth notes and rests. The bottom staff continues the bass line with eighth notes and rests.

38

Two staves of music. The top staff features a melodic line with eighth notes and a half note. The bottom staff features a bass line with eighth notes and rests.

41

Two staves of music. The top staff has a melodic line with eighth notes and rests. The bottom staff has a bass line with eighth notes and rests.

43

Two staves of music. The top staff shows a melodic line with eighth notes and rests, ending with a double bar line and repeat sign. The bottom staff shows a bass line with eighth notes and rests, also ending with a double bar line and repeat sign. Both staves include first and second endings.