



Ralf Behrens

Allemagne, Edewecht

Allegro (Opus 1-2-2 - Version 1 - in F) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Allegro [Opus 1-2-2 - Version 1 - in F]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Cor anglais et guitare
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 1-2-2 Allegro

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 75

English Horn in F

Guitar

The first system of music for the English Horn in F and Guitar. The English Horn part is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a quarter rest, followed by a repeat sign, then a quarter note F#, a quarter note G, a quarter note A, and a quarter note B. The Guitar part is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a quarter rest, followed by a repeat sign, then a quarter note F#, a quarter note G, a quarter note A, and a quarter note B. The guitar part has a small '8' below the first measure.

The second system of music for the English Horn in F and Guitar. The English Horn part continues with a quarter note C, a quarter note D, a quarter note E, and a quarter note F. The Guitar part continues with a quarter note F#, a quarter note G, a quarter note A, and a quarter note B. The guitar part has a small '8' below the first measure.

The third system of music for the English Horn in F and Guitar. The English Horn part continues with a quarter note G, a quarter note A, a quarter note B, and a quarter note C. The Guitar part continues with a quarter note C, a quarter note D, a quarter note E, and a quarter note F. The guitar part has a small '8' below the first measure.

The fourth system of music for the English Horn in F and Guitar. The English Horn part continues with a quarter note D, a quarter note E, a quarter note F, and a quarter note G. The Guitar part continues with a quarter note G, a quarter note A, a quarter note B, and a quarter note C. The guitar part has a small '8' below the first measure.

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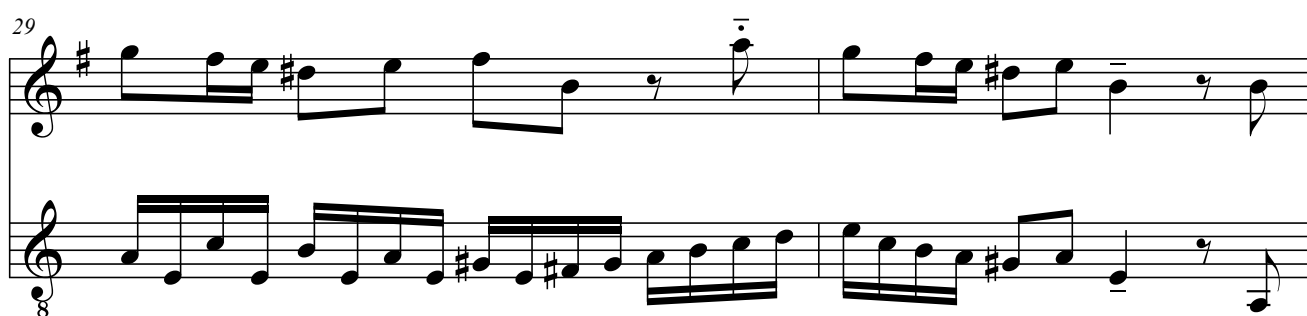
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