



Ralf Behrens

Allemagne, Edewecht

Allegro (Opus 1-2-3 - Version 1 - in C - low) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegro [Opus 1-2-3 - Version 1 - in C - low]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Trompette et Guitare
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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11

Musical notation for measures 11-13. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including some grace notes. The lower staff is in bass clef and contains a bass line with eighth notes and rests.

14

Musical notation for measures 14-16. The system consists of two staves. Above the first staff, there are two first endings (1.) and a second ending (2.). The notation includes repeat signs and first/second ending brackets. The upper staff is in treble clef and the lower staff is in bass clef.

17

Musical notation for measures 17-19. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music features a mix of eighth and sixteenth notes.

20

Musical notation for measures 20-21. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music consists of eighth notes and rests.

22

Musical notation for measures 22-23. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music features eighth notes and rests.

24

Two staves of musical notation. The top staff is in treble clef and contains measures 24 and 25. The bottom staff is in bass clef and contains measures 24 and 25. The music consists of eighth and quarter notes with some accidentals.

26

Two staves of musical notation. The top staff is in treble clef and contains measures 26 and 27. The bottom staff is in bass clef and contains measures 26 and 27. The music consists of eighth and quarter notes with some accidentals.

28

Two staves of musical notation. The top staff is in treble clef and contains measures 28 and 29. The bottom staff is in bass clef and contains measures 28 and 29. The music consists of eighth and quarter notes with some accidentals and a slur.

30

Two staves of musical notation. The top staff is in treble clef and contains measures 30 and 31. The bottom staff is in bass clef and contains measures 30 and 31. The music consists of eighth and quarter notes with some accidentals and a fermata.

32

Two staves of musical notation. The top staff is in treble clef and contains measures 32 and 33. The bottom staff is in bass clef and contains measures 32 and 33. The music consists of eighth and quarter notes with some accidentals and a fermata. There are first and second endings indicated by '1.' and '2.' above the staves.