



# Ralf Behrens

Allemagne, Edewecht

## Allegro (Opus 1-2-2 - Version 2 - high) Stanley, John

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Allegro [Opus 1-2-2 - Version 2 - high]
<b>Compositeur :</b>	Stanley, John
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Clarinette, Guitare
<b>Style :</b>	Classique

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# Opus 1-2-2 Allegro

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 75

Clarinet in Bb

Guitar

11

Two staves of music. The top staff is in treble clef with a key signature of one sharp (F#) and a 2/2 time signature. It contains a melodic line with eighth and sixteenth notes. The bottom staff is in bass clef with a key signature of one sharp and a 2/2 time signature, containing a bass line with dotted half notes and quarter notes.

13

Two staves of music. The top staff continues the melodic line from measure 11. The bottom staff continues the bass line with dotted half notes and quarter notes.

15

Two staves of music. Measures 15 and 16 feature first and second endings. The top staff has a melodic line with first and second endings. The bottom staff has a bass line with first and second endings. The first ending leads to a repeat sign, and the second ending leads to a different continuation.

18

Two staves of music. The top staff continues the melodic line with eighth and sixteenth notes. The bottom staff continues the bass line with dotted half notes and quarter notes.

20

Two staves of music. The top staff continues the melodic line with eighth and sixteenth notes. The bottom staff continues the bass line with dotted half notes and quarter notes.

22

25

27

29

31

34

Two staves of music. The top staff is in treble clef with a key signature of two sharps (F# and C#). It contains two measures of music with eighth and sixteenth notes. The bottom staff is in bass clef and contains two measures of music with eighth and sixteenth notes.

36

Two staves of music. The top staff is in treble clef with a key signature of two sharps. It contains two measures of music with eighth and sixteenth notes. The bottom staff is in bass clef and contains two measures of music with eighth and sixteenth notes.

38

Two staves of music. The top staff is in treble clef with a key signature of two sharps. It contains two measures of music with eighth and sixteenth notes. The bottom staff is in bass clef and contains two measures of music with eighth and sixteenth notes.

41

Two staves of music. The top staff is in treble clef with a key signature of two sharps. It contains two measures of music with eighth and sixteenth notes. The bottom staff is in bass clef and contains two measures of music with eighth and sixteenth notes.

43

Two staves of music. The top staff is in treble clef with a key signature of two sharps. It contains two measures of music with eighth and sixteenth notes, ending with a double bar line and repeat sign. The bottom staff is in bass clef and contains two measures of music with eighth and sixteenth notes, also ending with a double bar line and repeat sign. Both staves have first and second endings indicated by '1.' and '2.' above the notes.