



# Ralf Behrens

Allemagne, Edewecht

## Allegro (Opus 4-1-2 - Version 1 - high) Stanley, John

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Allegro [Opus 4-1-2 - Version 1 - high]
<b>Compositeur :</b>	Stanley, John
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Clarinette, Guitare
<b>Style :</b>	Classique

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# Opus 4-1-2 Allegro

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 70

Clarinet in Bb

Guitar

The first system of music shows the Clarinet in Bb and Guitar parts. The Clarinet part is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a repeat sign and a first ending bracket. The Guitar part is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It starts with a repeat sign and a first ending bracket. The tempo is marked as c. 70.

3

The second system contains measures 3 and 4. Both the Clarinet and Guitar parts continue their respective melodic lines. Measure 3 features a triplet of eighth notes in both parts. Measure 4 continues the rhythmic pattern.

5

The third system contains measures 5 and 6. The Clarinet part has a more active melodic line with many eighth notes. The Guitar part provides a steady accompaniment with quarter notes.

7

The fourth system contains measures 7 and 8. Measure 7 ends with a first ending bracket labeled '1.'. Measure 8 begins with a second ending bracket labeled '1.'. The Clarinet part has a melodic flourish in measure 7.

9

The fifth system contains measures 9 and 10. Measure 9 begins with a first ending bracket labeled '2.'. Measure 10 begins with a second ending bracket labeled '2.'. The Clarinet part has a melodic flourish in measure 9.

11

Musical notation for measures 11 and 12. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a complex melodic line with many sixteenth notes and some slurs. The bottom staff is in bass clef with a common time signature and contains a simpler accompaniment line with eighth and quarter notes.

13

Musical notation for measures 13 and 14. The top staff continues the complex melodic line from the previous system. The bottom staff continues the accompaniment line.

15

Musical notation for measures 15 and 16. The top staff continues the complex melodic line. The bottom staff continues the accompaniment line.

17

Musical notation for measures 17 and 18. The top staff continues the complex melodic line. The bottom staff continues the accompaniment line.

19

Musical notation for measures 19 and 20. The top staff continues the complex melodic line. The bottom staff continues the accompaniment line.

21

Musical notation for measures 21-22. The top staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, including a slur over measures 21 and 22. The bottom staff is in bass clef with a key signature of one flat (Bb) and a common time signature (C). It contains a bass line with eighth and sixteenth notes.

23

Musical notation for measures 23-24. The top staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, including a slur over measures 23 and 24. The bottom staff is in bass clef with a key signature of one flat (Bb) and a common time signature (C). It contains a bass line with eighth and sixteenth notes.

25

Musical notation for measures 25-26, featuring first and second endings. The top staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, including a slur over measures 25 and 26. The bottom staff is in bass clef with a key signature of one flat (Bb) and a common time signature (C). It contains a bass line with eighth and sixteenth notes. Both staves show two endings, labeled '1.' and '2.', with repeat signs and double bar lines.