



Ralf Behrens

Allemagne, Edewecht

Allegro (Opus 1-3-2 - Version 1) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegro [Opus 1-3-2 - Version 1]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Flûte et Guitare
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 1-3-2 Allegro

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 75

Flute

Guitar

5

9

13

17

2

21

1. 2.

25

29

33

37

41

45

Musical notation for measures 45-48. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). The lower staff is in bass clef with a key signature of two flats. Measure 45 starts with a treble clef and a key signature change to one flat (B-flat). The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

49

Musical notation for measures 49-52. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). The lower staff is in bass clef with a key signature of one flat. Measure 49 starts with a treble clef and a key signature change to one flat. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

53

Musical notation for measures 53-56. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). The lower staff is in bass clef with a key signature of one flat. Measure 53 starts with a treble clef and a key signature change to one flat. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

57

Musical notation for measures 57-60. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). The lower staff is in bass clef with a key signature of one flat. Measure 57 starts with a treble clef and a key signature change to one flat. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

61

Musical notation for measures 61-64. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). The lower staff is in bass clef with a key signature of one flat. Measure 61 starts with a treble clef and a key signature change to one flat. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

65

Musical notation for measures 65-68. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). The lower staff is in bass clef with a key signature of one flat. Measure 65 starts with a treble clef and a key signature change to one flat. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings. The system concludes with first and second endings in both staves.