



Ralf Behrens

Allemagne, Edewecht

Allegro (Opus 1-2-2 - Version 2) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Allegro [Opus 1-2-2 - Version 2]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte et Guitare
Style :	Classique

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Opus 1-2-2 Allegro

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 75

Flute

Guitar

3

6

9

11

Musical notation for measures 11 and 12. The top staff is in treble clef with a key signature of one sharp (F#). It contains a continuous eighth-note melody. The bottom staff is in bass clef with a key signature of one sharp (F#) and contains a bass line with dotted rhythms.

13

Musical notation for measures 13 and 14. The top staff continues the eighth-note melody from measure 11. The bottom staff continues the bass line with dotted rhythms.

15

Musical notation for measures 15 and 16. Both staves feature first and second endings. The first ending consists of two measures of dotted rhythms, followed by a repeat sign. The second ending consists of two measures of dotted rhythms, followed by a repeat sign. The top staff then continues with a melodic phrase, and the bottom staff continues with the bass line.

18

Musical notation for measures 18 and 19. The top staff features a melodic phrase with eighth notes and a final quarter note. The bottom staff continues the bass line with dotted rhythms.

20

Musical notation for measures 20 and 21. The top staff features a melodic phrase with eighth notes and a final quarter note. The bottom staff continues the bass line with dotted rhythms.

22

25

27

29

31

34

Two staves of musical notation. The top staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including a triplet. The bottom staff is in bass clef and contains a bass line with eighth and sixteenth notes.

36

Two staves of musical notation. The top staff continues the melodic line with eighth and sixteenth notes. The bottom staff continues the bass line with eighth and sixteenth notes.

38

Two staves of musical notation. The top staff features a melodic line with eighth notes and a half note. The bottom staff features a bass line with eighth notes and a half note.

41

Two staves of musical notation. The top staff has a melodic line with quarter notes and a half note. The bottom staff has a bass line with quarter notes and a half note.

43

Two staves of musical notation. The top staff shows a melodic line with eighth notes and a half note, ending with a first and second ending bracket. The bottom staff shows a bass line with eighth notes and a half note, also ending with a first and second ending bracket.