



Ralf Behrens

Allemagne, Edewecht

Allegro (Opus 1-2-3 - Version 1) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegro [Opus 1-2-3 - Version 1]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte et Guitare
Style :	Classique

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Opus 1-2-3 Allegro

Version 1

♩ = c. 102

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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Flute

Guitar

3

5

7

9

11

Musical notation for measures 11-13. The top staff is in treble clef and the bottom staff is in bass clef. Measure 11 starts with a treble clef note on G4, followed by a sharp sign, a dotted quarter note, and an eighth rest. Measure 12 features a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 13 continues with eighth notes: F4, E4, D4, C4, B3, A3, G3.

14

Musical notation for measures 14-16. Measures 14 and 15 are first endings, marked with '1.' and ending with a double bar line and repeat dots. Measure 16 is the second ending, marked with '2.' and ending with a double bar line. The notation is split across two staves: treble and bass.

17

Musical notation for measures 17-19. Measure 17 has a treble clef note on G4, followed by eighth notes: A4, B4, C5, B4, A4, G4. Measure 18 continues with eighth notes: F4, E4, D4, C4, B3, A3, G3. Measure 19 features a treble clef note on G4, followed by eighth notes: A4, B4, C5, B4, A4, G4.

20

Musical notation for measures 20-21. Measure 20 has a treble clef note on G4, followed by eighth notes: A4, B4, C5, B4, A4, G4. Measure 21 continues with eighth notes: F4, E4, D4, C4, B3, A3, G3.

22

Musical notation for measures 22-23. Measure 22 has a treble clef note on G4, followed by eighth notes: A4, B4, C5, B4, A4, G4. Measure 23 continues with eighth notes: F4, E4, D4, C4, B3, A3, G3.

24

Two staves of musical notation for measures 24 and 25. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a common time signature of 8. The music consists of eighth and sixteenth notes with various accidentals.

26

Two staves of musical notation for measures 26 and 27. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a common time signature of 8. The music consists of eighth and sixteenth notes with various accidentals.

28

Two staves of musical notation for measures 28 and 29. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a common time signature of 8. The music consists of eighth and sixteenth notes with various accidentals and slurs.

30

Two staves of musical notation for measures 30 and 31. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a common time signature of 8. The music consists of eighth and sixteenth notes with various accidentals.

32

Two staves of musical notation for measures 32 and 33. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a common time signature of 8. The music consists of eighth and sixteenth notes with various accidentals. The notation includes first and second endings for both staves, indicated by '1.' and '2.' above the notes.