



Ralf Behrens

Allemagne, Edewecht

Allegro (Opus 1-3-4 - F major - Version 1 - high - high notation) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegro [Opus 1-3-4 - F major - Version 1 - high - high notation]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Flûte et Basson
Style :	Classique

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Opus 1-3-4 - Allegro

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 200

Flute

Bassoon

4

9

14

1. 2.

1. 2.

19

24

Musical notation for measures 24-28. The treble clef staff contains a series of eighth-note chords and single notes, with a key signature of one flat. The bass clef staff provides a harmonic accompaniment with dotted notes and rests.

29

Musical notation for measures 29-33. The treble clef staff continues with eighth-note patterns, while the bass clef staff features a more active accompaniment with eighth notes and dotted rhythms.

34

Musical notation for measures 34-38. The treble clef staff shows a melodic line with eighth notes and some rests. The bass clef staff has a steady accompaniment of eighth notes.

39

Musical notation for measures 39-43. The treble clef staff features a melodic line with eighth notes and some rests. The bass clef staff has a steady accompaniment of eighth notes.

44

Musical notation for measures 44-48. The treble clef staff includes first and second endings. The bass clef staff also includes first and second endings. The piece concludes with a double bar line.