



Ralf Behrens

Allemagne, Edewecht

Allegro (Opus 1-3-4 - F major - Version 1) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Allegro [Opus 1-3-4 - F major - Version 1]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Basson & Guitare
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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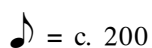
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Opus 1-3-4 - Allegro

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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 = c. 200

Guitar

Bassoon



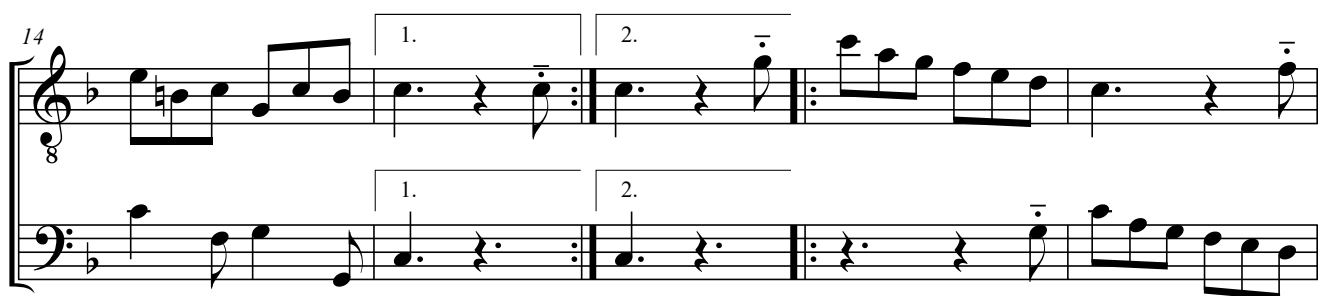
4



9



14



19



24

Musical notation for measures 24-28. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, including some accidentals. The bass staff provides a harmonic accompaniment with dotted notes and rests.

29

Musical notation for measures 29-33. The system consists of a treble clef staff and a bass clef staff. The treble staff continues the melodic line with various rhythmic patterns. The bass staff continues the accompaniment with dotted notes and rests.

34

Musical notation for measures 34-38. The system consists of a treble clef staff and a bass clef staff. The treble staff features a melodic line with eighth notes and some rests. The bass staff continues the accompaniment with dotted notes and rests.

39

Musical notation for measures 39-43. The system consists of a treble clef staff and a bass clef staff. The treble staff continues the melodic line with eighth notes and rests. The bass staff continues the accompaniment with dotted notes and rests.

44

Musical notation for measures 44-48. The system consists of a treble clef staff and a bass clef staff. The treble staff includes first and second endings, indicated by '1.' and '2.' above the staff. The bass staff also includes first and second endings, indicated by '1.' and '2.' above the staff. The piece concludes with a double bar line.