



Ralf Behrens

Allemagne, Edewecht

Allegro (Opus 1-4-2 - C major - Version 1 - high) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegro [Opus 1-4-2 - C major - Version 1 - high]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Alto, Guitare
Style :	Classique

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Opus 1-4-2 - Allegro

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 64

Viola

Guitar

3

5

7

9

11

Musical notation for measures 11-13. The bass staff features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet. The treble staff has a simpler melody with quarter and eighth notes.

14

Musical notation for measures 14-16. Measures 14 and 15 include first and second endings. The bass staff has a busy eighth-note accompaniment, while the treble staff has a melody with quarter notes and rests.

17

Musical notation for measures 17-19. The bass staff continues with a rhythmic accompaniment, and the treble staff has a melody with quarter notes and eighth notes.

20

Musical notation for measures 20-22. The bass staff features a dense eighth-note accompaniment. The treble staff has a melody with quarter notes and eighth notes, including a slur over measures 21 and 22.

23

Musical notation for measures 23-25. The bass staff has a complex eighth-note accompaniment. The treble staff has a melody with quarter notes and eighth notes, including a slur over measures 24 and 25.

26

Two staves of music. The upper staff is in bass clef and contains a complex rhythmic pattern of eighth and sixteenth notes. The lower staff is in treble clef and contains a simpler melody of quarter and eighth notes.

28

Two staves of music. The upper staff continues the complex rhythmic pattern from the previous system. The lower staff continues the melody with quarter and eighth notes.

30

Two staves of music. The upper staff continues the complex rhythmic pattern. The lower staff features a melody with some rests and quarter notes.

32

Two staves of music. The upper staff continues the complex rhythmic pattern. The lower staff continues the melody with quarter and eighth notes.

34

Two staves of music. Both staves feature first and second endings. The upper staff has a first ending with a sharp sign and a second ending. The lower staff also has a first ending and a second ending.