



Ralf Behrens

Allemagne, Edewecht

Allegro (Opus 1-3-2 - C major - Version 2) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegro [Opus 1-3-2 - C major - Version 2]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Hautbois et guitare
Style :	Classique

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Opus 1-3-2 Allegro

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 75

Oboe

Guitar

The first system of music shows the Oboe and Guitar parts for measures 1-3. The Oboe part is in treble clef with a 2/4 time signature. The Guitar part is in treble clef with a 2/4 time signature and a capo on the 8th fret. The Oboe part begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Guitar part begins with a quarter rest, followed by a quarter note G3, a quarter note A3, and a quarter note B3.

4

The second system of music shows the Oboe and Guitar parts for measures 4-7. The Oboe part continues with a quarter note C5, a quarter note D5, and a quarter note E5. The Guitar part continues with a quarter note C4, a quarter note D4, and a quarter note E4.

8

The third system of music shows the Oboe and Guitar parts for measures 8-11. The Oboe part continues with a quarter note F5, a quarter note G5, and a quarter note A5. The Guitar part continues with a quarter note F3, a quarter note G3, and a quarter note A3.

12

The fourth system of music shows the Oboe and Guitar parts for measures 12-15. The Oboe part continues with a quarter note B5, a quarter note C6, and a quarter note D6. The Guitar part continues with a quarter note B2, a quarter note C3, and a quarter note D3.

16

The fifth system of music shows the Oboe and Guitar parts for measures 16-19. The Oboe part continues with a quarter note E6, a quarter note F6, and a quarter note G6. The Guitar part continues with a quarter note E2, a quarter note F2, and a quarter note G2.

20

Musical notation for measures 20-23. The upper staff features a melodic line with eighth-note patterns and a sharp sign. The lower staff provides a bass accompaniment with eighth notes and rests.

24

Musical notation for measures 24-27. The upper staff continues the melodic line with eighth-note patterns. The lower staff features a bass line with eighth notes and rests.

28

Musical notation for measures 28-31. The upper staff shows a melodic line with eighth-note patterns. The lower staff features a bass line with eighth notes and rests.

32

Musical notation for measures 32-35. The upper staff features a melodic line with eighth-note patterns and a sharp sign. The lower staff provides a bass accompaniment with eighth notes and rests.

36

Musical notation for measures 36-39. The upper staff features a melodic line with eighth-note patterns and a sharp sign. The lower staff provides a bass accompaniment with eighth notes and rests.

40

Musical notation for measures 40-43. The upper staff features a melodic line with eighth-note patterns and a sharp sign. The lower staff provides a bass accompaniment with eighth notes and rests.

44

48

52

56

60

64