



Ralf Behrens

Allemagne, Edewecht

Allegro (Opus 1-3-2 - C major - Version 2) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegro [Opus 1-3-2 - C major - Version 2]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Alto, Guitare
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 1-3-2 Allegro

Version 2

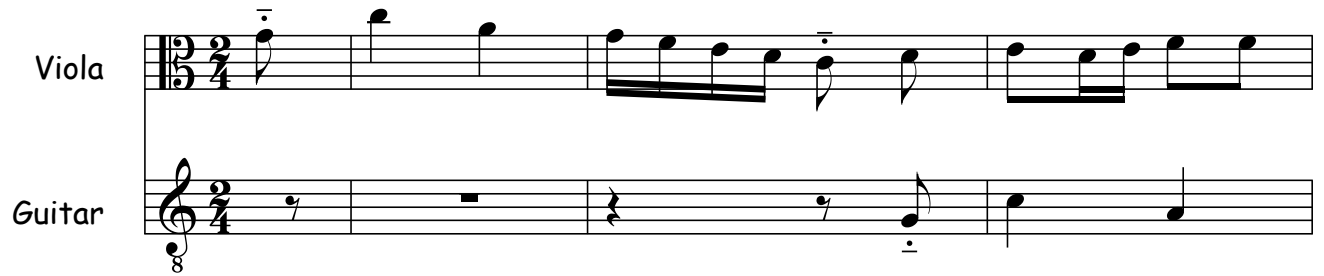
John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 75

Viola

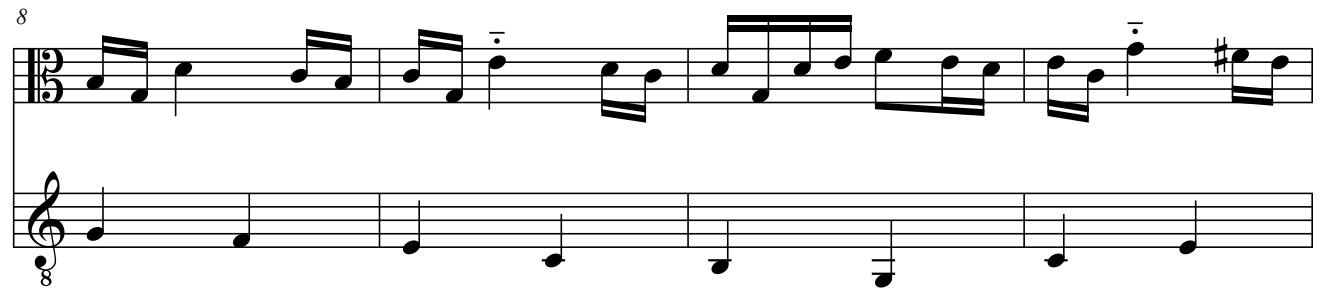
Guitar



4



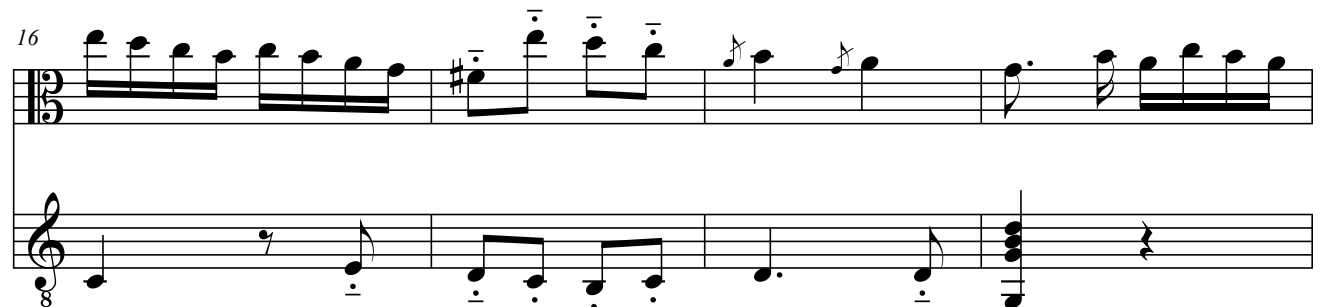
8



12



16



20

Musical notation for measures 20-23. The bass staff (left) features a melodic line with eighth and sixteenth notes, including a sharp sign. The treble staff (right) provides a harmonic accompaniment with chords and single notes.

24

Musical notation for measures 24-27. The bass staff continues the melodic development with eighth notes. The treble staff has a more active accompaniment with eighth notes and chords.

28

Musical notation for measures 28-31. The bass staff shows a rhythmic pattern of eighth notes. The treble staff features a melodic line with eighth notes and a sharp sign.

32

Musical notation for measures 32-35. The bass staff has a complex melodic line with many sixteenth notes and a sharp sign. The treble staff has a simpler accompaniment with eighth notes.

36

Musical notation for measures 36-39. The bass staff features a fast-moving melodic line with many sixteenth notes and a sharp sign. The treble staff has a steady accompaniment with eighth notes.

40

Musical notation for measures 40-43. The bass staff continues with a melodic line featuring a sharp sign and a flat sign. The treble staff has a simple accompaniment with eighth notes.

44

Musical notation for measures 44-47. The system consists of two staves: a bass staff (left) and a treble staff (right). The bass staff begins with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, with some notes marked with a fermata. The treble staff contains a melody primarily composed of quarter and eighth notes.

48

Musical notation for measures 48-51. The system consists of two staves: a bass staff (left) and a treble staff (right). The bass staff continues with the same key signature and features more complex rhythmic patterns, including sixteenth-note runs. The treble staff has several measures of rests followed by a melodic line.

52

Musical notation for measures 52-55. The system consists of two staves: a bass staff (left) and a treble staff (right). The bass staff shows a dense texture with many sixteenth notes. The treble staff continues with a steady melodic flow.

56

Musical notation for measures 56-59. The system consists of two staves: a bass staff (left) and a treble staff (right). The bass staff features a very active line with many sixteenth notes. The treble staff has a more relaxed melody with some rests.

60

Musical notation for measures 60-63. The system consists of two staves: a bass staff (left) and a treble staff (right). The bass staff continues with its intricate sixteenth-note patterns. The treble staff features a melodic line that ends with a chordal structure.

64

Musical notation for measures 64-67. The system consists of two staves: a bass staff (left) and a treble staff (right). The bass staff concludes with a melodic phrase. The treble staff features a melodic line that ends with a final chord.