



# Ralf Behrens

Allemagne, Edewecht

## Allegro (Opus 1-3-4 - F major - Version 1 - in C) Stanley, John

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Allegro [Opus 1-3-4 - F major - Version 1 - in C]
<b>Compositeur :</b>	Stanley, John
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Trompette et Guitare
<b>Style :</b>	Classique

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# Opus 1-3-4 - Allegro

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 200$

Trumpet in C

Guitar

4

9

14

19

24

Musical notation for measures 24-28. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). The lower staff is in bass clef with an 8va marking. The music features a melodic line in the upper staff and a supporting bass line in the lower staff.

29

Musical notation for measures 29-33. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat. The lower staff is in bass clef with an 8va marking. The music continues with a melodic line and a supporting bass line.

34

Musical notation for measures 34-38. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat. The lower staff is in bass clef with an 8va marking. The music continues with a melodic line and a supporting bass line.

39

Musical notation for measures 39-43. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat. The lower staff is in bass clef with an 8va marking. The music continues with a melodic line and a supporting bass line.

44

Musical notation for measures 44-48. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat. The lower staff is in bass clef with an 8va marking. The music concludes with a first ending (1.) and a second ending (2.) in both staves.